













































The New Dial Phone Numbers Of The Stores You Do Business With Are Listed Here! Save This Page For Handy Reference!

Do Not Dial Any Numbers Until After Midnight Tonight.

 <p>FOR MOVING AND GENERAL TRUCKING DIAL 3063 Perrett & Glenney Summit Street</p>	 <p>FOR BATTERY AND RADIATOR SERVICE DIAL 5404 Barlow's Garage Vulcanizing, Tires, Etc. 593 Main St.</p>	 <p>FOR TOWING AND WRECKING SERVICE DIAL 7913 Charter Oak Garage General Repairing, Electrical Work, Welding. Charter Oak St.</p>	 <p>DIAL 5060 Marlow's For Values. 867 Main St.</p>	 <p>DIAL 4123 The J. W. Hale Company Manchester's Leading Department Store. Home of the Self-Serve Grocery and Health Market.</p>	 <p>DIAL 8657 Holden, Nelson, Inc. 853 Main St. All Forms of Insurance. We specialize in Automobile Insurance.</p>	 <p>FOR TAXI DIAL 3230 City 20c Taxi Day and Night Service. State Theater Bldg.</p>	 <p>DIAL 3360 The Dewey-Richman Co. Jewelers, Silversmiths, Stationers, Opticians "The House of Value" 767 Main St.</p>
 <p>FOR EXPERT RADIO SERVICE DIAL 4949 Wm. E. Krah Specializing in Custom-Built Speakers. 669 Tolland Turnpike</p>	 <p>FOR RADIO SERVICE DIAL 8160 Barstow's Radio Service 216 E. Middle Turnpike Trade in your old radio for the New Majestic.</p>	 <p>FOR RADIO AND BATTERY SERVICE DIAL 5891 or DIAL 4398 Bansola Radio & Battery Service 913 Main, Willard Batteries</p>	 <p>FOR WEST SIDE DRUG STORE DELIVERY DIAL 3869 Crosby's Pharmacy Licensed Pharmacist 446 Center St.</p>	 <p>FOR FEDERAL TIRES DIAL 6463 Oaklyn Filling Station Oakland St.</p>	 <p>FOR FORD SERVICE DIAL 5462 Manchester Motor Sales 1089 Main St. Thomas E. Donohue, Mgr.</p>	 <p>FOR DAY OR NIGHT REPAIR AND WRECKING SERVICE DIAL 6282 Schaller's Garage Center Street</p>	 <p>For Willys-Knight and Whippet Automobiles DIAL 8275 Cole Motor Sales 91 Center St.</p>
 <p>For Complete Auto Service DIAL 5293 Center Auto Supply Co. U. S. Tires, Accessories 153 Center St.</p>	 <p>DIAL 4328 For Maytag, Frigidaire, Super-Oil Burners, Universal Washers, Delco Light Products. Paul Hillery, Inc. State Theater Bldg.</p>	 <p>DIAL 4159 for Keith's Where You Can Afford to Buy Good Furniture.</p>	 <p>DIAL 3768 M. H. Strickland Plumbing, Heating, Refrigeration</p>	 <p>DIAL 7220 for a Demonstration of Buick-Marquette Capitol Buick Co. Cor. Main & Middle Turnpike</p>	 <p>DIAL 7046 for Information or Service Chamber of Commerce 769 Main St.</p>	 <p>DIAL 7832 If looking for good entertainment. State Theater</p>	 <p>DIAL 6562 Murphy's Restaurant Bronkie & Gamba, Prop. Home of Billiards 901 Main St.</p>
 <p>DIAL 8472 For Ice Cream, Candy or Cold Drinks. Farr Bros. 981 Main St.</p>	 <p>DIAL 5440 For Real Estate, Mortgages, Insurance Arthur A. Knofla</p>	 <p>Call Rosedale 48-4 Hillside Inn. Luncheons, Dinners Available for Banquets Bolton</p>	 <p>DIAL 5463 Park Hill Flower Shop Manchester's Leading Florists Next to Hultman's</p>	 <p>DIAL 8258 For Home Cooked Food Service and Imported and Domestic Delicacies. Florence's Delicatessen Cor. Main and Maple Sts.</p>	 <p>DIAL 5114 For the Best Meats and Groceries. Smith's Grocery 2 North School St.</p>	 <p>DIAL 4151 for Good Things to Eat. Pinehurst Grocery</p>	 <p>DIAL 6653 Joseph Chizius Clothing for the Entire Family at a Saving. 243 North Main St.</p>
 <p>DIAL 3837 Manchester's Oldest Pharmacy greets the new dial system. The Murphy Drug Co. 4 Depot Square</p>	 <p>DIAL 3319 G. E. Willis & Son, Inc. Coal and Masons' Supplies 2 Main St.</p>	 <p>DIAL 8301 Scharr Bros. Bay State Paint, Hardware Supplies 187 No. Main St.</p>	 <p>DIAL 5171 Watkins Brothers, Inc. Furniture, Floor Coverings Funeral Directors.</p>	 <p>FOR CLEANING AND DYEING DIAL 6938 Manchester Cleaners and Dyers 129 Center St.</p>	 <p>DIAL 7057 For Pure Drugs Quinn's Pharmacy 873 Main St.</p>	 <p>DIAL 3867 The New Waranoke Tasty Foods 801 Main St.</p>	 <p>DIAL 8022 Glenney's Clothing, Furnishings and Shoes of Quality. 789 Main St.</p>
 <p>DIAL 6854 Painter and Decorator John I. Olson 699 Main St.</p>	 <p>DIAL 5617 Francis E. Bray Jeweler Green Agency 645 Main St.</p>	 <p>DIAL 8343 For Insurance of All Kinds. Clarence H. Anderson 647 Main St.</p>	 <p>DIAL 4035 For Men's Furnishings of Style and Quality Williams, Inc. 711 Main St.</p>	 <p>DIAL 5680 Kemp's, Inc. Artistic Lamps 763 Main St.</p>	 <p>DIAL 5181 Manchester Electric Co. 24 Hour Service Selling Underwriters' Appliances. 773 Main St.</p>	 <p>DIAL 4171 Manchester Trust Co. 923 Main St.</p>	 <p>DIAL 3450 For Insurance or Real Estate Robert J. Smith 1009 Main St.</p>
 <p>DIAL 7954 Hultman's The Men's and Boy Store 917 Main St.</p>	 <p>For Manchester Auto Top Co. DIAL 7258 We service anything containing body work. 10 Henderson Road, Cor. of Center St.</p>	 <p>DIAL 4425 Manchester Plumbing & Supply 877 Main St.</p>	 <p>DIAL 7901 The May Jewelry Co. 843 Main St.</p>	 <p>DIAL 5660 Home Bank & Trust Co. 805 Main St.</p>	 <p>DIAL 6002 Silbros Clothing Co. 801 Main St.</p>	 <p>DIAL 4121 Blish Hardware Co. 793 Main St.</p>	 <p>DIAL 3807 The Coffee Shop Tasty Luncheons Treat's Ice Cream Next to Hale's</p>
 <p>DIAL 8651 Dunhill's Credit to All 691 Main St.</p>	 <p>DIAL 3968 for Prompt Delivery Service. Special Prices to Parties. The Princess Candy Shop Cor. Pearl and Main Sts.</p>	 <p>DIAL 3306 Montgomery Ward & Co. Ward's Chain Stores 824-828 Main St.</p>	 <p>DIAL 6029 Milikowski, the Florist Flowers for Every Occasion. Hotel Sheridan Bldg.</p>	 <p>DIAL 5250 Manchester Dairy Ice Cream Buy it at Your Neighborhood Store. Summit Street</p>	 <p>SWEET'S TAXI Dial 8301 7 a. m. to 9 p. m. Dial 3821 8 a. m. to 10:30 p. m. Dial 8151 7 a. m. to 10 p. m. Dial 2484</p>	 <p>Out of Gas, Tire Trouble DIAL 7114 Campbell's Filling Station 7 Service Men 7 Cor. Main and Mid. Tpk.</p>	 <p>DIAL 7155 Dougan Dye Works, Inc. Expert work, prompt delivery Harrison St.</p>
 <p>DIAL 4928 GREENBERG'S Dollar Cleaners and Dyers Pressing and Repairing Oak St.</p>	 <p>DIAL 5121 FOR CLASSIFIED Manchester Evening Herald</p>	 <p>DIAL 6495 Crawford Auto Supply Oldsmobiles, Marmons, Graham-Paiges</p>	 <p>DIAL 4496 L. T. WOOD ICE 55 Bissell St.</p>	 <p>DIAL 3673 HOTEL SHERIDAN Noonday Luncheon Daily</p>	 <p>DIAL 5012 or 5516 GIBSON'S GARAGE Wrecking Service Raybestos Scientific Brake Testing Machine.</p>	 <p>DIAL 3753 THE GORDON LAUNDRY Roy E. Buckler, Prop. Ours Must Be Better.</p>	 <p>DIAL 4253 PACKARD'S PHARMACY 487 Main St.</p>

Few Swindlers Now; Once Were Numerous

Henry Wilson, Official Sealer of Weights and Measures, Says Dealers Are Honest Now—How They Faked Weights and Measures Years Ago.

As we become more enlightened do we become more honest? Or is it because the law is better enforced than it was years ago?

Hark back about fifteen years ago and what a fine time peddlers were all more or less equipped with measures with false bottoms. Dith their fingers they would push up the bottom of the measure and a swindle the customer out of some times a quart in a peck. In the poorer quarters—where the peddlers thrived this was a most heartless swindle.

Hay Wet Down

Farmers would haul hay in winter time and turn the hose on the bay which would freeze and add to the weight. They would also give cattle lots of salt so that they would drink freely before they were placed on the scale. Also they would feed gravel to poultry.

Contractor's Tricks

Supervisors on excavation jobs generally measure the depth of sewers, for instance, with a long stick which is of a certain length. It has been known that this stick has had as much as five feet cut from it. On a big contract that means millions of dollars for the contractor.

In large cities the ice dealers would cut a cake in a certain number of pieces and no matter how much the ice melted those pieces cost the same. It got so in the slum portions of New York City that this was a standing joke.

Ice man: "Here's your 10 cent piece of ice. Open the door."

Housewife: "Slip it under the door. I'm busy."

Farmers would pack good apples on top. Same with berries.

Food manufacturers sold synthetic goods. It was this column's experience once to eat a full course dinner from cocktail to nuts with not one real food on the menu. The stuff was made in a chemical laboratory where the meal was served. The chemist said a person would starve to death in a week on the stuff.

All of the above methods were in vogue about fifteen years ago. They are taken from personal experiences.

STRICT LAWS KEEP THE SWINDLERS OUT

HENRY LESTER WILSON, Manchester's official sealer of weights and measures, was visited this week to seek answers to the questions asked above. For the past 15 years he has been testing all sorts of measuring and weighing devices so he should be an authority on the subject. Here is what he says:

"At the start I found many cases of cheating but in the past ten years very few. I think the enforcement of the law is the reason. Man is just as dishonest as he ever was but he fears the law."

If one imagines that a sealer of weights and measures has a job that gives him work for a few days in a year, you are mistaken. It is an all year job and he has to be constantly on the go to make his trips. Think of all the gas tanks in town. All the measures and scales used in stores. Bottles. Machines for measuring cloths. There are thousands of things to be examined even in a town the size of Manchester.

TWO HURT, ONE HELD IN CRASH AT DAWN

Unlicensed Driver Steers Car Off Road, Down Bank, at Oakland in a Fog.

Robert Laubsche of Hartford is at the Manchester Memorial hospital suffering from injuries to his back. Rose Bertozzi of 126 Bedford street, Hartford, was treated for cuts at the same institution and Paul F. Kennedy of 21 Ashley street, Hartford, was under arrest on the charge of operating without a license as the result of an automobile accident at 3:45 this morning.

The arrest of Kennedy was made by Officer Donaldson who also took the injured persons to the hospital. He found on reaching the scene of the accident that the automobile in which the party was riding was headed for Rockville and had come from Hartford by way of Wapping. At Deming street and Tolland turnpike, the weather being foggy, the driver had driven too far to his left with the result that the car went over the embankment and turned upside down with the passengers in it. They were able to extricate themselves before Donaldson arrived. Kennedy could show no operator's license.

Penny-in-the-Slot Machines Can Tell Person's Disposition.

Henry Lester Wilson, whose story about weights and measures is told on this page today, takes great pleasure in watching persons weigh themselves on penny-in-the-slot machines. It is almost a hobby with him. Says he:

"Even before I took up this job I could always find amusement in watching how persons acted at railroad depots and in waiting rooms when they weighed themselves. It beats all the comedy stage and movies can produce."

"Note the stout woman who says the scale lies. Note the thin woman who steps on the platform carrying a heavy suit case and turns around to her friends with a smile as she states that she has gained 15 pounds."

"Note the kiddies as they try to swindle the machine by weighing the whole crowd for a penny."

"But the funniest stunt is to watch persons put a penny in the machine, step on it and then discover that the machine is out of order. You know this is an absolute check on a person's disposition."

"One man will laugh. Another will grin sheepishly and then another type will kick that scale, go into a rage and threaten to sue not only the railroad but every man, woman and child within his vision."

"Just watch a scale yourself sometime and you will learn a lot about human nature."

Watches Weights



Henry L. Wilson

the Lord knows they had little enough of that. Swindlers were everywhere. But now, thanks to our strict laws, these swindlers cannot operate any more."

HE TELLS A LITTLE OF HIS EARLY LIFE

Mr. Wilson was interviewed at his office in the House and Hale block. He is an optometrist. As you enter you are given rather a shock as you notice that a girl is looking over the counter at you, but it turns out to be a statue. All the furnishings of an optometrist are here. A chair similar to one you see in barber shops. In front of it two mysterious contraptions with wheels, glasses and levers. On the wall is a surgical picture of an eye, a gruesome affair of a chair and a desk complete the furnishings.

Before the sealer arrived the interviewer was entertained by William Wilson, his son. William, by the way, is a poet and for an hour he recited his compositions, poems about bees and flowers, birds and fishes, azure skies and sweethearts and all sorts of sad things about mothers and little children who die in the last stanza.

TOLLAND

Mrs. Sarah White Dimock, Tolland County Home Demonstration agent will be at the home of Mrs. Howard Crandall of Grant Hill district next Wednesday, July 17 to assist in the instruction of making service wagons, hooked rugs and caning chairs. All interested are invited to be present and bring your lunch as Mrs. Dimock will be there for the day.

Mrs. Robert Doyle of Tolland avenue was a guest Wednesday of her niece Mrs. Henry Johnson and family of Burraside.

Mrs. Clarence Wisley and Mrs. Bertha Rood Kenney of South Manchester and Mrs. Lillian Spencer of East Hartford were guests of relatives here Wednesday.

Mrs. Fannie Reeves and daughter Frances attended the W. R. C. lawn party in Rockville Thursday.

Rev. M. E. Osborne, pastor of the Rockville Methodist church will preach at the Tolland Federated church next Sunday.

Edith and Elaine Hammer of Springfield, Mass., are spending their vacation with their grandparents, Mr. and Mrs. Joseph Ceis.

Mr. and Mrs. Erwin Mitchell and family of Waterbury are guests of Mrs. Mitchell's parents, Mr. and Mrs. Abial Metcalf.

Mr. and Mrs. Zalinka are entertaining relatives from New York.

Mr. and Mrs. Joseph Franz have returned from a vacation spent with friends in New Jersey.

Mr. and Mrs. Herbert Chase of Hartford were recent guests of Mr. and Mrs. Frank A. Newman.

Mr. and Mrs. Walter Charter and son Donald of Worcester were recent guests of Mr. and Mrs. George P. Charter.

Mrs. John Gifford of Sutton, Mass., was a guest at the Steele House Thursday and visited Woodsmere poultry farm where she has received much information from the proprietor Anthony Pylewicz and Mrs. Pylewicz on the subject of raising turkeys. Mrs. Gifford has three hundred spring hatched turkeys.

There is to be an aviation meet on the large lot bordering on Snipic Lake belonging to Robert Doyle, Friday, Saturday and Sunday, July 12, 13 and 14. There is to be five planes on the field and stunt flying is one of the attractions.

Anthony Pylewicz is leader of the 7 and 9 district 4-H poultry club and held a meeting with the club Thursday afternoon.

Mrs. Zoe Beckley who has spent several weeks in New York City returned to her summer home here Thursday with her friend Miss Miriam Teicher of New York.

WAPPING

Miss Elizabeth Bossen of South Windsor is spending this week at Ledgmeer, Point O' Woods Beach. A party of young people motored to Lake Congamond, West Granby, last Tuesday evening and spent a very pleasant evening with Miss Esther Welles of Avery street, who is there for the summer.

Fred Laitinen and George Parsons of Bridgeport were guests at the home of Mr. and Mrs. Wilbur C. Hillis, last Sunday.

Matthew Batson, David Tripp and Homer Lane, Jr., are spending two weeks at Camp Woodstock, making seven young boys from this village who are at camp there.

Mr. and Mrs. Raymond Burchard and son Fay, motored to Andover last Sunday, where they spent the day at the home of Mr. and Mrs. H. E. Frink.

Mrs. Edith Steubenrauch and family of East Windsor Hill, moved into the house which was formerly owned by Frank Moore, about the first of July. She has lived on the Lyons Place for some time but Raymond Lyons who came here from Texas, sold the place while he was here.

Much sympathy is felt in this place for Miss Gertrude Freytag, the teacher of the Pleasant Valley school, who lost her home on Fourth of July evening, when it was burned to the ground. They saved a part of the furniture. The cause of the fire is unknown. Miss Freytag's home was in North Canton.

Rev. and Mrs. Harry B. Miner will leave Saturday afternoon for West Granville, Mass., where Mr. Miner will exchange pulpits with Rev. Richard A. Frye, B. A. Mr. Frye will preach in the Federated church here, and will stay at the home of Mr. and Mrs. Albert E. Stiles of Pleasant Valley.

At the regular Sunday School board meeting, which was held at the church Friday evening, it was voted to hold the annual Church and Sunday school picnic on Wednesday, July twenty-fourth at Forest Park, Springfield, Mass. The following persons were nominated for the different committees: refreshment committee, Mrs. Hattie Johnson, Wesley Smith, Mrs. Paul Sheldick, Mrs. Marion Pierce, Mrs. Henry S. Nevers, Mrs. Lella Benjamin, Miss Dorothy Stoddard, Walter N. Foster and Luther Burnham. The transportation committee, Albert E. Stiles, and Rev. Harry B. Miner, finance committee, Mrs. Ethel Boody, Ward Stiles, Ruth Nevers, and Harriet Sharp, sports committee, Mrs. Harry B. Miner, Miss Ellen J. Foster and Homer Lane, Jr.

Wapping Grange held its thirteenth regular meeting last Tuesday evening. On account of the severe heat there was not as large attendance as usual. 24 members were present. It was Ladies Night and there was a fine program. First was a roll call of everyone present, a vocal solo by Mrs. Hattie Lane, a paper by Mrs. Wait N. Foster, "Our highways." A piano solo by Helen Frink, a debate, Resolved that "Old Maids are more benefit in the community than old Bachelors." Those debating were

Helen Lane and Harriet Sharp on the affirmative and Charlotte Foster and Elsie Newcomb on the negative side. The judges were Mr. and Mrs. Levi T. Dewey and Mrs. Hattie Chandler, who decided in favor of the negative side. The final number was a recitation by Mrs. Susie Waters, who responded to an encore by a reading. The next meeting will be Gentlemen's Night and it was announced that they will have a "circus."

CHEAP FOR A CASTLE

London.—If you would hobnob with royalty, you should have a royal dwelling. Ludlow Castle, Ludlow, can be had for song and dance, and can be rented for even less. A first class castle, "fitted with every convenience," it is said can be rented for about \$50 a week. It has 16 bedrooms and central heating.

Why don't the supporters of the sane Fourth idea go a little farther and suggest that everybody stay at home on all holidays?

WITH THE LOCAL AUTO DEALERS

The Crawford Auto Supply Co. reports the following deliveries: Oldsmobile sedan to Victor Hedeen of Hollister street; Oldsmobile sedan to L. J. Burnhorn of Burraside.

The Cole Motor Sales report deliveries to: E. F. Balleiser of Church street, Whippet 6 sedan; W. R. Campbell of North School street, Whippet 6 coach; Harry Johnson of Glenwood street, Whippet 6 sedan; Carl Joehning of Tolland Turnpike, Willys-Knight sedan.

Madden Brothers report the following deliveries: Nash sedan to Robert Chambers of Knox street; Nash sedan to Timothy Trant of McKee street.

In Moscow a person is fined about five dollars for calling a doctor in unnecessarily.

EASY TO GET TO--BUT HARD TO LEAVE

PINE LAKE SHORES

14 Miles From Manchester

Over Perfect Roads

Eagleville, So. Coventry, Conn.

WITH THE 22,000 PINE TREES

FOUR MORE COTTAGES STARTED THIS WEEK

COTTAGE AND BUNGALOW SITES

\$169 to \$299

With a Few Higher

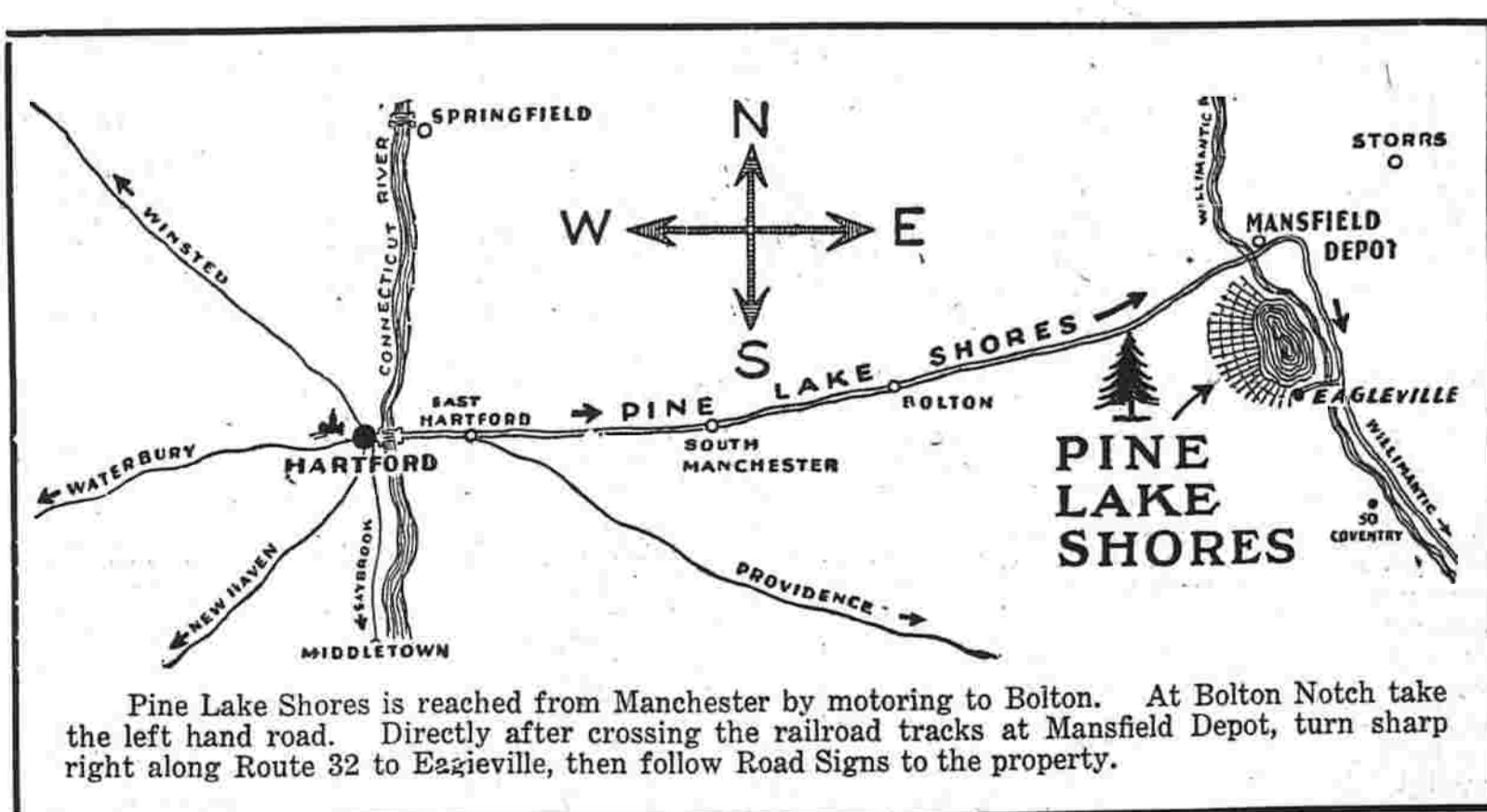
Sensible Restrictions as to Purchasers and Types of Building
A Little Down—Balance Monthly—No Interest or Taxes for One Year
We Will Help You If You Want to Build



Clear Waters of Pine Lake



Happiness at Pine Lake Shores



Pine Lake Shores is reached from Manchester by motoring to Bolton. At Bolton Notch take the left hand road. Directly after crossing the railroad tracks at Mansfield Depot, turn sharp right along Route 32 to Eagleville, then follow Road Signs to the property.

Salesmen on Property Every Afternoon Until Dark—Motor Out Today
WE ARE PROUD OF THIS IDEAL RESORT

Pine Lake Shores, Inc.

Capitol Building, Hartford, Room 225 Phone Hartford 5-0796 410 Asylum St.

GLADYS M. ANDREWS Pres. and Treas.

STEPHEN CUBLES Sales Manager

A Treat For The KIDDIES

WADING POOL AND KIDDIE PARK WILL BE OPENED TOMORROW

WHERE YOUR CHILDREN CAN PLAY IN SAFETY

Spend The Day With Us

Better Homes Makes Manchester A Beautiful Community

Experiment With Designs Of Interior Says Decorator

The importance of interior decoration in the modernization of the average house is not realized, is the opinion of John L. Olson, Painter and Decorator, who called at the editorial offices of The Herald to express his appreciation of the Home Modernizing efforts of The Herald.

Mr. Olson, who has been in the interior decorating business for many years, believes that the home owner needs education in the possibilities that await him in interior decoration. That The Herald will do much along these lines in their weekly series on Modernization is his opinion.

"Too many home owners are reluctant to make new experiments in decorative design," asserted Mr. Olson. "The dining room, for instance, has always been decorated with wall paper and when the time comes to place new paper on the walls or otherwise brighten up the room, they blindly order the walls to be prepared without consulting with us to see if there is any other treatment that presents greater possibilities."

"When a customer orders wall paper for the dining room, or indeed, for any room, we are always willing to take care of their requirements, believing that they know what they want. But if they would come to us for advice, we may suggest a different treatment that would revolutionize the appearance of the interior. The use of canvas covered walls or flat paint instead of paper often would



John L. Olson

be a welcome change. Costs of this treatment are not excessive and our facilities for handling this are unequalled. We have the men and the ability.

"My one thought is to suggest that the home owner come to us for advice and suggestions. Often we can suggest slight improvements that will make a remarkable difference in achieving a fresh decorative scheme."

peat, are most helpful to good results. If they are continually looked at, the good and enduring stand out from the bad. The fun of looking again increases, a knowledge grows, likewise an interest in the "hows," "whys" and "whens."

Work Becomes Fun

Gradually the value of what your friends or neighbors did when they built seems to take a less important part in your own calculations. You discover a friendship in your subject to be loyal to. You find unsuspected sympathies in your architect and you unconsciously help him to help you. Your work becomes fun and—well, if you go at it right, you can't go wrong.

There seems to be a human tendency these days to be attracted by the eye-catching article. This is probably due to high explosive advertising methods. I mention it not because of any pretense to esthetic patronage, but because it proves a dangerous tendency and because fancy and bizarre ideas are often swallowed without such labels and result in very poor complications in homes.

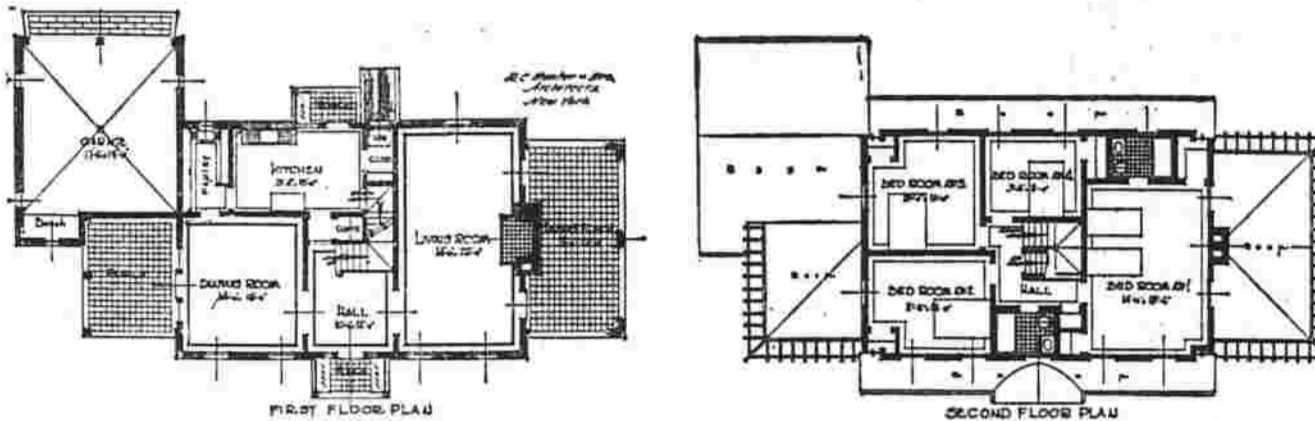
A safe rule to go by is that if a thing is of good material of its kind, is what it claims to be, is respectfully worked and cared for, it will give permanent satisfaction. Charm in a home is not arrived at with trickery. It is the result of good, honest, direct thought and nice feeling.

Better Than Old Rule

This is much simpler and goes deeper than the old rule that was always accompanied when expressed by a finality of head gesture. I am referring to the rule of good proportion, whatever this really means.

The house illustrated was selected for this article because it has been successful in the ways I have referred to, because the house was built not only to fit the requirements, but also the personality of two very sympathetic and appreciative clients—and because I believe they enjoyed building it and are happy with it.

A COMPLETE DUTCH COLONIAL



By R. C. Hunter & Bro., Architects, New York.

ART RENAISSANCE NEAR GREAT ARCHITECT SAYS

America is preparing a renaissance of art that will be greater than any renaissance Europe has ever known, Harvey Wiley Corbett, of the New York Chapter of the American Institute of Architects, declares.

"We have the wealth, the resources; we have the vitality and the talent," Mr. Corbett says. "America is for the first time giving national expression to its real social life and structure and people."

China is about six times as large as the state of Texas.

This house offers a most complete and compact plan arrangement. In size the body measures 40 feet by 26 feet and within this area are nine large rooms, three baths, large halls and generous closet space. This is the result of the most thorough study and elimination of all waste space.

Two bed rooms and a bath are provided on the third floor, no plan of which is shown.

The cellar extends under the

main body of the house and here is located the laundry, heating plant and such.

Combined with this most economical plan layout is an attractive exterior. The roof is well proportioned and the details in good taste.

The total width of the house is seventy feet and it should have a lot with a frontage of not less than ninety feet.

Cost about \$16,400.

Complete working plans and specifications of this house may be obtained for a nominal sum from the Building Editor. Refer to House H-A-189.

AUTOMOBILES ARE MAKING THE FRONT PORCHES OBSOLETE

Back in the horse and buggy days the front porch was a favorite spot during the summer months, but with the coming of the automobile the family prefer to take a long ride in their car when endeavoring to keep cool and comfortable.

BUILDER URGED

NOT TO HURRY IN CHOOSING HOME

Careful Study of Material and Types Necessary, Noted Architect Says.

By JOHN RUSSELL POPE

Some rare old bird once said something to the effect that man's best investment is a home.

This statement was made some time prior to the advent of canned goods, dancing dinners, the emancipation of our women and children and other conveniences, such as jazz, prohibition and the dollar-down automobile.

These items, could that gentleman philosopher know them, might at first sight tend to shake his voice a little in repeating such a statement. However, I am inclined to think it would not, for after considerable experience... with homes, their fittings, fixings and occupants, I am convinced of the supreme truth of what he said.

Should Know Subject

A good, sound investment requires good, sound judgment and a knowledge of the subject. So does a home.

Only a few years back there were but a handful of architects who were more than good draftsmen and builders. I mean by that, those who were able to cut the suit not only to fit but were able to put in it the "it" that lets you walk in any company with your head high.

Now there are architects, both men and women, everywhere, who not only know their building but have studied the qualities of homes in different countries, are versatile and able to select and suggest from a wide field solutions to your particular problem that are appropriate and good.

Many Aids Available

Only a short time ago it was a difficult matter for the homemaker to reach illustrations of much or varied material to guide in building. Now there are magazines on every newsstand with illustrations covering a well selected and broad field. There are pamphlets such as that most valuable and interesting

one on Colonial architecture, "White Pine," and innumerable good books on homes. It will be very helpful if the homemaker will keep these in front of him or her.

Keep in mind that there is a great difference between clothes and homes in that this year's style in clothes you change next year, but the home—well, it should be so selected that the older and better cared for it is the lovelier it becomes. This really does happen, as is vouched for by the charm we feel when we see a real one.

These books and magazines, I re-

PROTECT YOUR HOME



with Aircraft Explosion Fire Rent Tornado Cyclone or Windstorm INSURANCE Fayette B. Clarke 10 Depot Square Phone 292-2

Constructed of Brick

When you make a contract for your home, garage or any other building and the specifications provide for brick construction, you insure yourself against deterioration for a lifetime.

Arvid Seaburg
Mason Contractor
54 Walker St. Phone So. Manchester

Beautiful Plumbing Fixtures

No department of the home has improved to a greater extent than the plumbing. Fixtures for bathrooms, cellar and kitchen are scientific, making work far easier, and they are good to look upon.

Why be annoyed by old style plumbing fixtures, which give you constant trouble and spoil the looks of kitchen or bathroom?

Johnson & Little
Plumbing and Heating Contractors.
Ice-O-Matic Electric Refrigeration
United States Oil Burners
13 Chestnut St., Tel. 1083-2, South Manchester

INCREASED PRIDE in YOUR HOME Through More Beautiful Rooms

obtainable at a nominal charge by our interior decorators. The super color scheme and a bit of varnish will make those dull, dingy rooms like new. Texturing a specialty. For service or advice

CALL **The Manchester Decorating Co.**
Phone 2024-2 Wm. T. Smyth, Prop. 74 East Center St.

IF planning to build or modernize you will want dependable work. Let us make an estimate for you. Talk over your plans with us. We will be pleased to advise.

Gustave Schreiber & Sons
Building Contractors
West Center St. Phone 2848-J

Here's a Whole New BEDROOM SET for \$375!

YES, Ma'am! And what's more, this wonderful Inorout Enamel hardens in 4 hours into a finish as exquisite as the finest china—yet so hard it wears like armor plate! You'll find it easy to use... self-leveling... odorless... and in many beautiful colors.

SCHARR BROTHERS
Depot Square, Manchester
THE PAINT SERVICE STATION

THERE SHOULD BE IN EVERY HOME NEW OR MODERNIZED **FRIGIDAIRE** THE ELECTRIC REFRIGERATOR and **Maytag Electric Washing Machines**

Frigidaire Offers You Perfect Electric Refrigeration Plus **The Cold Control**

A feature only to be found in Frigidaire. Also adds to make your present ice box an electric refrigerator.

The Maytag Electric Washing Machine is the fastest washer on the market and leads in sales throughout the country. It must have real quality to do this.

PAUL HILLERY, Inc.
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The front porch therefore is rapidly falling into disuse. Many families when remodeling the house now specify a small stoop which protects the doorway during inclement weather. The porch has been discarded by these home owners as being an unnecessary expense.

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Home Modernizing Brings Homes of Beauty And Comfort

TWO FACTORS PRESENT WHEN MODERNIZING

The home-owner who decides to modernize his home has in his mind two important factors that must enter into every modernizing project:

Both the interior and exterior appearance of his home must be beautiful.

And at the same time comfortable.

Comfort and beauty are essential if the home is to meet in the highest degree the requirements of the family. If one or both are absent the sense of completeness is not satisfied.

OUTBUILDINGS ARE AN ESSENTIAL PART OF HOME MAKING

By JAMES W. O'CONNOR

A beautiful home appeals to the artistic appreciation of the family. It reflects suitably the taste and refinement and good breeding of the household. The judgment of the neighbors about the occupants of the house is based largely on the exterior lines of the building and the character of the furnishings of the interior.

The family that is satisfied to live in an ugly, box-like house with the antiquated Victorian lines that were the style years ago, is marked down at once as lacking in good taste. Sordid, commonplace surroundings are generally evidence of similar natures.

If the home has modern lines and an up-to-date appearance, the craving of the family for beautiful surroundings is to a large extent gratified. When this desire for the beautiful is met by artistic fixtures, tastefully decorated rooms, well-arranged furniture and all the modern touches that are in vogue today, this desire is largely met.

Not only are the requirements of the family met but also the judgment of outsiders is pleased. The home becomes a true expression of the family standing.

Important as to beauty to the home owner and his family, the desire of bodily comforts is equally great.

When the home is lacking in those things that cater to the physical well-being of the individual, the home does not have that lure that is always associated with the word. The uncomfortable home is a mere sleeping and eating place—a place to be avoided rather than sought.

To the housewife who is compelled to labor with make-shift household equipment and a dearth of modern conveniences, the old fashioned house has little appeal. It becomes a sort of unofficial prison to which she is sentenced by circumstances.

A Delightful Center of Home Life

But with modernization the home takes on a compelling attraction. It becomes a delightful and a pleasant place to be. Outside amusements do not assume the importance of previous days but become diversions that serve to emphasize the allurements of the home.

Homes of beauty and comfort are easily acquired. The price for a pleasant place to live is low. The cost of modernization from a dollars and cents standpoint averages two thousand dollars. Scattered over a term of years the monthly cost of modernizing the dwelling is decidedly less than the outlay in cash that goes with living in antiquated houses.

If you live in a home that is lacking in beauty and comfort, the wise thing to do is to investigate the results that come with modernization. Find out for yourself what changes are needed to make your

home bright and cheerful and a real place to live. Estimate the cost of these changes and weigh carefully the cash outlay against the increase in mental satisfaction that comes with the new lines and attractive fixtures and the bodily comforts that also result. You will no doubt find that in the long run the investment of money in the modernized house will be one that pays permanent returns in renewed home life.

A greenhouse with a potting shed, a kennel for the sealys, a barn, tool shed or stable, or perhaps a wellhouse, chicken runs or a cottage for help.

Your wishes will call for one or more of these. What else to do but build them?

The temptation is great. It is so easy to pick something out of a catalogue that will do, ready cut in sections. Or one can call in one of the village builders, give him a plan drawn on the back of an envelope, and let him do his best. But it is not much more trouble to take a different tack, and, if one has not the knowledge and taste, go to your architect and let him design and direct the needed out-building.

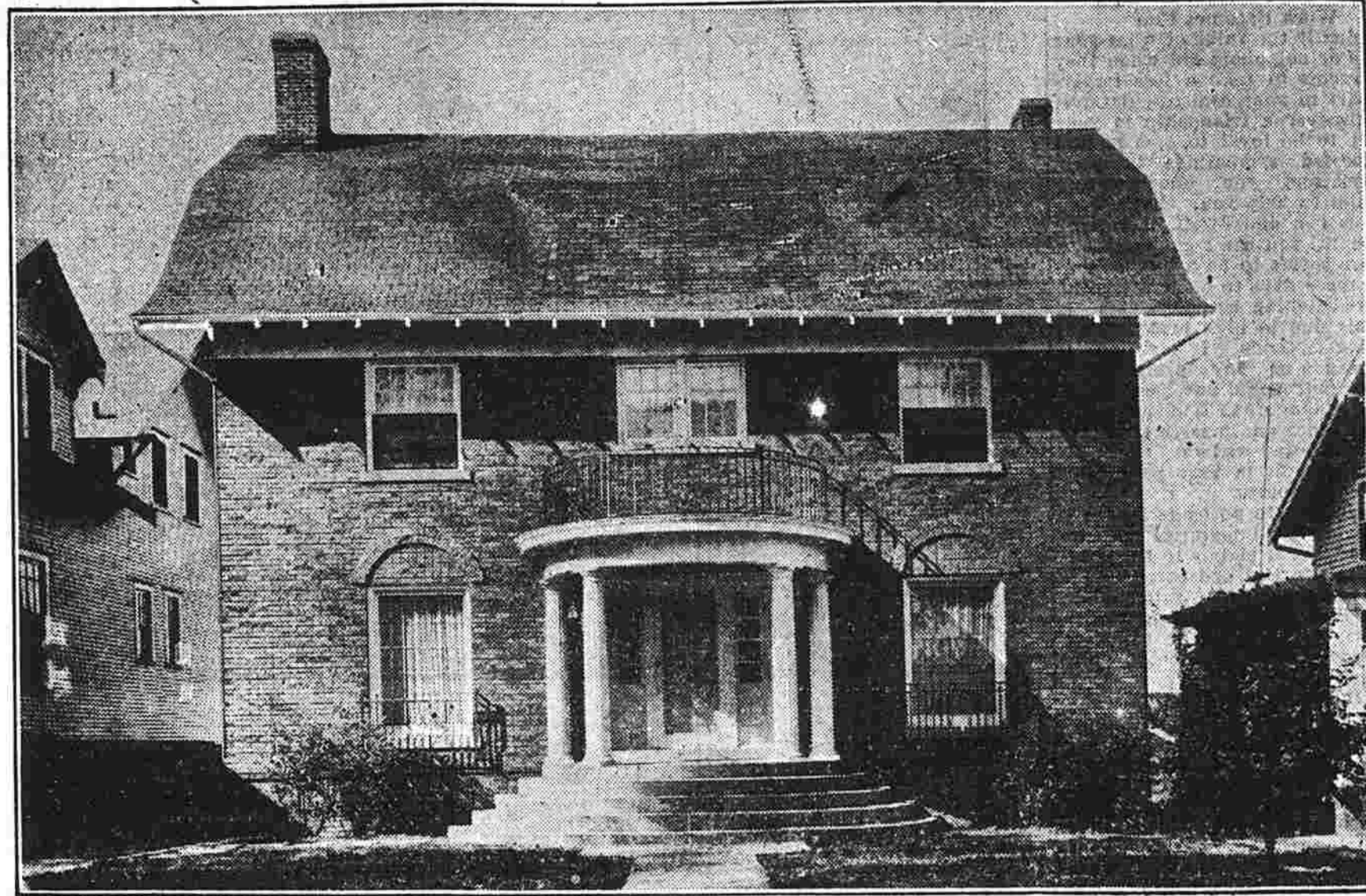
This applies even to the fence around your place and the entrance gate posts.

There is pleasure in finding the same materials, the same spirit in all the structures on a place. It creates a unity, a feeling that inside your property lines, no matter how confined, there is a harmonious universe in which you have asserted yourself; for we assume that the architect has instilled by means of his training and ability, a bit of his client's taste and ideals into the homestead. You will be able to walk about your place with nothing to make you feel that you are trespassing, or that you are visiting a friend, miles away, whose stable you have copied because you thought it cute, or economical, or because you have never closely examined another one and think that that is the only way it can be done.

If you do admit to yourself that you are clever and can negotiate it by yourself, keep in mind, when building out-buildings, a few ideas of unity; that is to say, materials, design, relative importance and suppression.

If nature or experience has not given you this ability, annoy your

Charming Entrance Breathes Spirit Of Hospitality



When the old, deep shadow-producing porch was removed from this brick residence and an attractive white pillared entrance substituted, the home took on a new appeal. Note in the above illustration the touch of modernization that lifts the residence out of the commonplace.

You Still Need That Vestibule—It Prevents Tracking In Dirt

In recent years there has been a tendency to eliminate the vestibule in the home. But the vestibule is a convenience of real, practical utility that should not be overlooked. One should be included if possible.

Here may be stored overshoes, raincoats, the umbrellas that are

architect and make him take time off from his major projects.

If your house is frame, painted white, avoid a stucco potting shed, and don't try tricks with half-timber. If your house has a wood shingled roof, don't put slate on your barn, even though by the time you build the barn you can afford it. If you have a fieldstone house, avoid red brick walls and entrance posts. If your house is Georgian, do not have the carpenter build a "Western" cottage for the couple that will work on the place.

And, further, don't think because you can hardly see the out-building and the house at the same time that anything will do.

All this applies more particularly to small pieces of property. On larger estates the dependencies are so far removed from the main house, and the way of the head groom or head gardener is so great, that we are indeed in another universe than that of the main house and its gardens.

But the domain allotted to most of us is not so extensive. A motor is not summoned to visit any part of it. The scale is usually such that the eye and feelings carry along the color, the materials and design of the house, and a decided departure produces a sensation of not belonging, a feeling of strangeness that should be avoided.

Bottled Gas Brings City Comforts to Country

The man with a home beyond the gas mains may now have such city comforts as gas for cooking purposes, for he can now purchase gas in bottled form.

The gas receptacles are inserted in the gas line which leads to the fixtures, a full bottle replacing the empty one when the supply is exhausted. Empty bottles are returned to the central filling station for recharging.

COMPARE YOURS.

California law provides a scale of speed at which a car must stop within a certain distance. At 10 miles an hour a car must stop in 9.3 feet; at 15, 20.8 feet; at 20, 37 feet; at 25, 58 feet; and at 30, 83.3 feet.

EXTERIOR CHANGES GIVE HOME NEW SPIRIT

The average person would be very well satisfied to live in the residence illustrated below. It is a solid, substantial appearing dwelling with a complacent air of dignity and worth. To the casual passer-by it is one of the better homes on the street.

This residence was built some ten or fifteen years ago when deep roomy open porches were still in vogue. It served its purpose admirably during the hot Summer months when the family gathered here to enjoy the shade and to catch the passing breeze.

But today when automobiles are a common family possession, the members of the household prefer to jump into the car and go for a nice long ride when they endeavor to cool themselves. The big porch does not serve its usefulness of gone by years and is often deserted.

Times have changed and the porch in the opinion of many builders will soon be classified as obsolete.

During the cooler months of the year the family remain indoors and again the big porch is not used. It remains idle, gathering stray leaves and flying dust—is always in constant need of cleaning.

Deep porches have another objection. Their broad roof casts deep shadows within the house,

making the rooms of the porch dark and gloomy.

When the owner of this handsome brick veneer house decided to improve his property, his first thought was to the porch. It was rapidly becoming useless, and in his judgment a liability rather than an asset. So it was discarded in favor of the porch shown in the large illustration at the left.

New Porch a Delightful Touch

This new porch gives the residence a delightful touch. The heavy spirit is gone. A new sense of welcome radiates from the snowy-white pillars, the semi-circular steps and the wide Colonial door.

The grilled railing over the porch and across the sills of the two broad windows at the front add a touch of distinction to the facade.

Overhead the wide dormer with its three windows has been removed, leaving the roof lines plain. The slate roof now has a clear sweep and the course of the eaves as it glances over this part of the structure is not impeded by extraneous lines.

MODERN TREND IN HOMES

That great numbers of Americans may modernize their homes in 1929 to make them accord with the national idea of beautiful homes expressed by former President Coolidge in a recent speech at Mountain Lake, Fla., is suggested by Gerald Lynton Kaufman, of New York, Chairman of the American Institute of Architects.



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'S a fact, fellows! Wait 'til you see the new lid I'll be sporting. Found it in the coal bin at my house—not the hat itself, but the price of it. Bought my winter supply of coal the other day and when they put it in the bin I found the saving on Summer prices will buy me a ten-dollar hat. That's finding money, fellows.

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Own A Home In Manchester, The Ideal Residential Town

Client Should See Materials Before He Approves Plans

By Harold R. Sleeper.

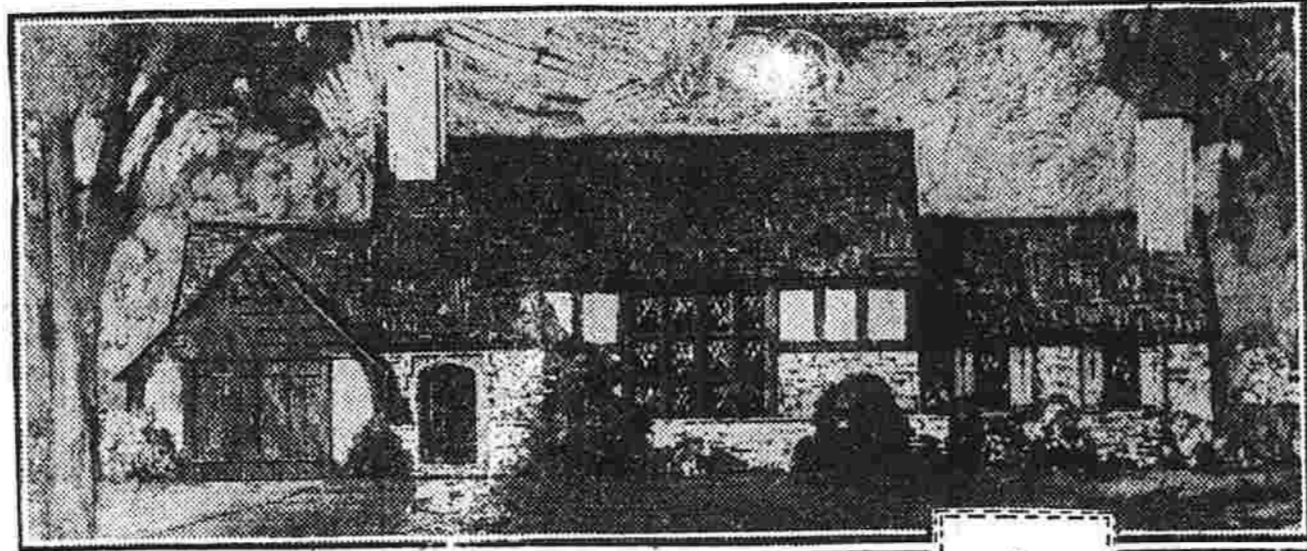
How should the client go about the task of discovering his taste and wants prior to the ultimate time for such decisions? If the architect preaches observation and the client listens he will be amazed how much he can observe and remember concerning things never before even seen. He can train himself to look at architecture and its details wherever he may be.

When dining at his new country club he may discover that the floors are attractive, that they are made of several widths of boards laid random; he may not recognize the material, but his friends who were on the building committee will jump at an occasion not only to tell him that the floor is teak but to take him over the building and show what they know about it. Whenever he is, similar opportunities will present themselves and allow him to slowly build up a foundation for a definite taste and knowledge.

Suggests Visit to Sample Rooms

After such observations he may be strong enough to digest a trip to the architect's sample rooms which exist in several of the large cities. Here he will be overwhelmed by myriads of materials, machines and fixtures. Several trips should be arranged, possibly with his architect as guide so that

ENGLISH BUNGALOW BUILD FOR ECONOMY AND BEAUTY



By CORA W. WILSON

For NEA Service

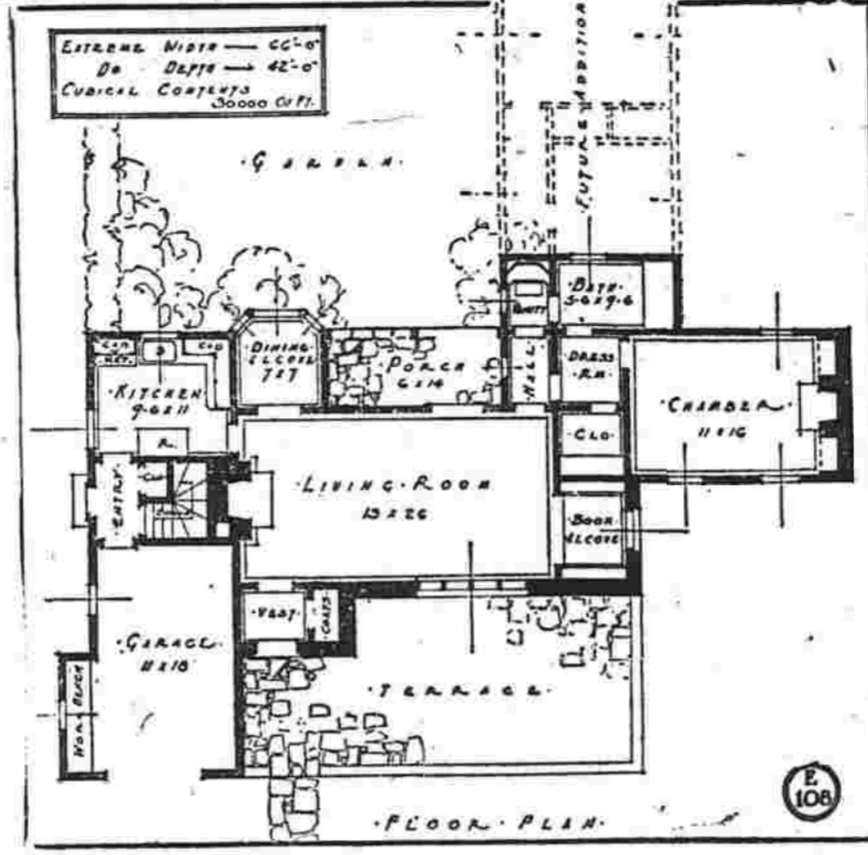
Home-making as an occupation is engaged in by a far greater number of persons than any other; as a science it involves a wider and more diversified knowledge; as an art it goes deep into the well springs of human life, of beauty, of culture, of happiness and the measure of our civilization.

Good construction, comfort and economy for the home are dependent on a good plan and proper specifications and the use of materials of merit. It is economy to build a bungalow such as is shown here with all the rooms on one floor. It is economy, too, to use fire-resisting covering for your roof, such as slate, tile or asbestos, and to use copper for flashings, gutters and leaders.

This house of English architecture is of wood construction with a foundation of poured cement. Rough stone, half timber and stucco constitute the materials of the exterior. The roof is of slate or shingles.

It's Studio Living Room

One enters a studio living room 13 by 22 feet, a story and a half high, beamed ceiling, large open fireplace, walls and ceilings of Durallum wall texture in a silver and blue combination, and three tier leaded glass windows. From



this room one passes into a small stone porch which faces the garden. One the other end of the room is a small dining alcove. A door extra bed room can be added later.

For additional information and cost estimate write to Mrs. Cora W. Wilson, 420 Madison Avenue, New York City, and be sure to enclose this clipping from this newspaper.

CORRECT SCALE GIVES HARMONY IN DECORATION

Lines, Color and Texture Emphasized as Elements of Pleasing Interior.

By Eleanor S. McMillen

We are exceptionally fortunate in living in this age. Interior decoration has achieved a pinnacle. It is not an ambiguous statement to say that the art of interiors has reached an extraordinary development. In line, color and texture, era by era, country by country, style by style, the various interpretations of treating beauty have come down to us as a background of proven worth and sterling ideas. It is as though the generations of artistic endeavor had worked through all phases of the habitations of mankind in order that we may select and reap the beauty gathered by a countless multitude of artists.

Design Reflects Moods

The home has followed the development of man's discrimination. A continuity of purpose can be discerned from the crude smears on the walls of the cave man to the elegant sophistication of the modern era. This purpose, like the clear fall of a stream, has filtered down to us through generations, resulting in the charm of gracious living.

Your home, expressing room by room a definite development of decoration, can command a distinction and rarely of style possible in no other period. This definite development requires a union of sequence—a building up of the house or apartment in moods expressing concise and effective principles of design.

If the sleeping rooms are developed to foster repose; the library, quiet dignity; the vestibule and halls, architectural emphasis; the dining room, classicism, and the liv-

ing, drawing and reception rooms, extreme charm with a stimulating composition, the resulting ensemble achieves correct succession.

But in the technique of creating these environments exists the supreme opportunity for the decorator.

Proportion Emphasized

Bewilderingly exciting is the scope of this field. Do you know the way the Venetians painted intimate and vivacious backgrounds for your rooms? Do you know the country villas the Romans and Florentines furnished in grandeur? Have you considered the interiors of the Directorate in France with their flair of refined classicism? Unfortunately the principles of decoration are too often lost in a maze of meaningless elements. Proportion and line as the foremost factors require primary consideration. Then color, balancing and contrasting. The color complements the line. A third considera-

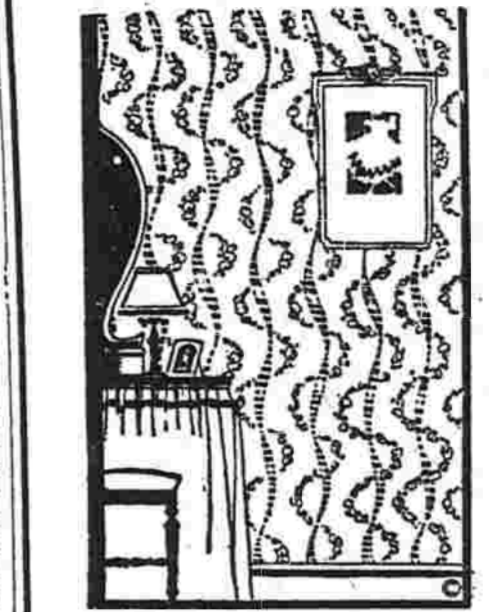
tion is texture. But the adhesive for all these is proportion or scale. Permitting variety in selection of style, and combining old with new, scale produces to a harmonious whole.

Simplicity Now Goal

The striving of today is toward the charm of simplicity. Palaces for homes, excepting our mental ones, are neither feasible nor conceiving. Conjure a desirable home atmosphere and its direct appeal can be analyzed.

Although interior decoration in itself has achieved a pinnacle, there is even a further goal, one of closer relation to architecture. The importance of unity of conception is obvious.

If we would have modern homes of character, and if appeal, livableness and charm represent an objective—consider the limitless possibilities of the interior of today based on the wealth of inspiration and design developed in the past.



HARMONY the Keynote in the Dressing Room

PERHAPS you are one of those fortunate women who have a dressing room—a place that is entirely yours. If so, you wish it to express to the fullest your personality and type.

The dainty feminine papers, French in origin, are ideal for this apartment; if you go in for the light, airy, frivolous type of furniture. Or, if you are inclined to create a modern dressing room, with the bizarre individual furniture of the day, you will wish to choose a gay paper, amusing in its modernity and suggestion of sophisticated charm. Let us show you the papers we would suggest for this use—you will be amazed at their variety.

John I. Olson
Painting and Decorating Contractor.
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Plan Dwelling Site To Fit Lay of Land

By FREDERICK L. ACKERMAN

Every architect has to submit his design in the case of residential work at least two tests. One is with its adequacy in meeting the needs and in expressing the interests of the owner or occupant. If the owner has some peculiar notions that are rational, the wise architect will see to it that his design will be able to point with pride to his own architectural contribution toward his own establishment. The other involves its adequacy in acknowledging the grade conditions of the site, the principal vistas, the points of the compass and the prevailing winds—in a word, the environment in which the house is placed.

This means that a sharply sloping piece of property demands a plan of house and setting that differs radically from what should be used upon a perfectly level site; that the service wing, for example, will not be located upon the side that affords the finest vistas; that the living rooms will be so located as to have a sunny exposure; that the sleeping rooms will not be located upon the cold north side—one could go on indefinitely in listing the things that the architect must take into consideration in fitting a house to its owner and the site. Space forbids.

These two tests have come to be viewed as of such importance that meetings them successfully now constitutes the aim of the architect. And no wonder—upon success depends his reputation.

No one will for a moment deny the importance of so designing houses that they will meet the needs and express the interests of the owner or occupant and in such a way also that they will acknowledge and express the conditions of the site. But one may very properly question the importance that we now attach to the second test.

Street Designing Overlooked

For our great interest in the problem of designing houses to fit given sites and so to please our clients and make our reputation secure has led us to slight a far more important phase of the problem involved in setting, namely, of designing sites to meet the requirements of residential use. This brings us to the point of this statement which is the risk of being technical. The risk is worth while, for it deals with a phase of the problem of house and setting that is of vital importance.

The vast majority of sites used for residential purposes are located within platted subdivisions, the general arrangement or pattern of which conforms to a stereotype plan

Economical Use Of Land Possible With Layout

By Alfred Geifert, Jr.

Fortunate indeed, is the man who, when searching for a plot of ground for a home, finds a place where the natural lay of the land is pleasing, where there are trees and water, parks, or rocks, or other scenic elements as will result in a desirable setting.

Unfortunately, a perfect piece of land is difficult to find, particularly when there are economic limitations or where the radius or selection is limited. But this does not need to discourage the home seeker because, aided by the art of the landscape architect, he can create successful composition by the use of trees, shrubs, rock, grass and water, which readily transform a barren site into a beautiful and livable setting.

Collaboration between architect and landscape architect from the outset does much to assure a harmonious whole and makes possible a more economical use of the land.

It is not always clear to the owner how the landscape architect practices and what is the procedure in the development of a property. It may be well to state therefore, that the landscape architect acts merely in a professional capacity just as the architect does and receives no other remuneration or commission than the fee paid by his client.

He needs, first of all, topographic survey, with such features as trees, water, rock, etc., accurately located at a given scale. Based on this survey and upon his visits to the site, and the requirements of the owner, he proceeds to prepare, in collaboration with the architect, if the home has not already been built, preliminary studies of the general plan or design for the development of the property as a whole.

These studies take into account the location of the house, the means of access to it, the entrance court with adequate turning and parking facilities and service approach, as well as the location of the garage,

the field, and in mutual confidence between designer and owner, based upon the fact that if the latter stakes his money and his future satisfaction upon what must always have some element of uncertainty, the former must safeguard his reputation, which is the only asset and capital in his professional career.

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Dial Telephone System To Be Inaugurated Here At Midnight

Cut-over To New Home To Be Made Tonight

Chairman of Selectmen John H. Hyde Puts in First Call.

Tonight at midnight the culmination of months of difficult, intricate and costly work will be witnessed by a group of Manchester citizens, including the Selectmen, members of the fire and police commissions and a few other invited guests and also by a number of officials of the Southern New England Telephone Company, when the 5,000 telephones in the Manchester Exchange will be converted to the dial system of operation. At the same time the summer issue of the telephone directory will go into effect with a number change for every Manchester subscriber, semi-selective ringing, a refinement of party line service, will become operative and other extensive betterments and enlargements of telephone facilities will be placed at the disposal of the telephone using public in this exchange area.

Cutover at Midnight
The ceremonies at the new telephone building include a word of welcome to the visiting officials and citizens of Manchester by Emor A. Smith, District Commercial Superintendent of the telephone company. He will be the signal for the telephone men to cut out of service the old manual switchboard and cut into service the modern dial equipment through which Manchester will hereafter be furnished its telephone service.

To telephone people a cut-over of such size is a momentous event. That it be made with as little interference as possible to conversations which may be in progress at the moment and practically unknown to subscribers so far as their service is concerned is the aim of those responsible for the work.

Few Minute Work!
Despite the magnitude of the task of changing 5,000 manual telephones to operate through the new switching equipment only a few minutes will be needed to complete the cut! Such an accomplishment calls for military precision and promptness on the part of a corps of well trained telephone men, backed by the equally well trained "soldiers of the switchboard," all of whom must follow to the letter the careful planning and engineering of the project.

To tell what takes place in the old and new central offices when manual telephone service is cut-over to the dial system, involves a more or less technical explanation. It is an interesting, carefully planned telephone maneuver and is carried out by a large force of telephone men with a precision that is quite military in its set up of duty each person must perform. As a matter of fact the whole force actually goes through a rehearsal of its part in the cut-over. This they did last Thursday evening at the old and the new offices, carrying their duties right up, but not including of course, the actual operation which cuts the old office dead and brings life to the new one.

The actual Cutover
At 11:30 o'clock tonight 13 telephone men will take their fixed places in front of the dial equipment in the new building on East Center street. At intervals along the equipment will be seen sets of wooden poles between which each of these workmen will stand. Later each man takes one of these poles in each hand and at that moment he is ready to cut the new office into service.

Over in the old office where the switchboard is still functioning, a group of five telephone men take their fixed positions in back of the manual equipment.

There is life in the old office, but that life is soon to disappear. At 11:45 if there happens to be any local calls in progress an operator will tell the subscribers then conversing that the cut-over is about to be made and will ask that they hang up their receivers, wait till a few minutes past 12 o'clock and then dial the number of the party they were talking with.

Toll Calls Interrupted
That procedure affects only local calls, however. If there are any toll calls in progress, they will be continued right through the cut-over proceeding, without the slightest interruption, by means of temporary tie lines which will make it possible for existing toll conversations to be carried through to completion. The simple expedient of having a wire that connects both the old and the new lines of the subscriber then speaking on a toll connection, is needed to bring about uninterrupted service for that subscriber. However, as soon after the cut-over as the toll conversation may end this tie line is discontinued.

Emergency calls will be cared for in the same way. If the local call in progress is an emergency nature, it will not be interrupted but will be allowed to go through to conclusion, not however delaying in least the carefully made schedule for the cut-over.
Public Cooperates
Experience has shown that there are very few local or toll calls at the zero hour. The public seems to sense the fact that an important move is being made in the local telephone world and they show their willingness to cooperate by keeping off the lines for a few minutes before 12 o'clock until a few minutes after that hour. It is needless to say that this courtesy by the public is much appreciated by the telephone people, men and opera-

tors alike, because they have much to think of just at that time, also very much to do to assure instant success to the cut-over.

Looking into the old office again the plant men are seen before the old manual equipment. They too have a pole in each hand ready for the final moment.

At 12 o'clock, midnight the official in charge of operations at the old office, gives a pre-arranged signal to the waiting plant men and they instantly pull outward on the poles. They have pulled out what is known as heat coils and the connection for every line in the exchange is broken. The switchboard is dead from that moment on.

On New Board
The instant this is done, the leader of the crew in the new office is advised by means of a special telephone wire. He then gives a signal and a moment after the old switchboard has been cut out of service, the men stationed at the equipment in the new office pull outward on the poles they hold. Between each pole held by these men are stout strings. These strings are attached to little pieces of metal in the dial equipment. When the poles are pulled, the strings tighten and out spring the little bits of metal that have been holding the dial lines open. With the little bits of metal removed, contact is formed and the line is in order for telephone conversation. Each man cuts several hundred lines into service when he pulls the two poles he holds.

In other words the cut has been made. The old Manchester office is a thing of the past and the new of-

Western Electric Company, delivered to this city, and has been in process of installation for several months past.

In Great Demand
Doubtless it seems to the uninitiated that to place an order two years in advance is acting quite early in a matter of this kind, but the fact of the situation is that that period is necessary because of the demand throughout the country for the dial system. The manufacturing company is pushed to keep pace with the demand for dial telephones and the accompanying central office equipment. In this respect, Manchester is securing the service so much in demand in many large cities throughout the country.

Neither does the statement that the cut-over will be made in so short a time convey any idea of the great expense involved. It was stated by an official of the telephone company that the new plant put into service, together with all other

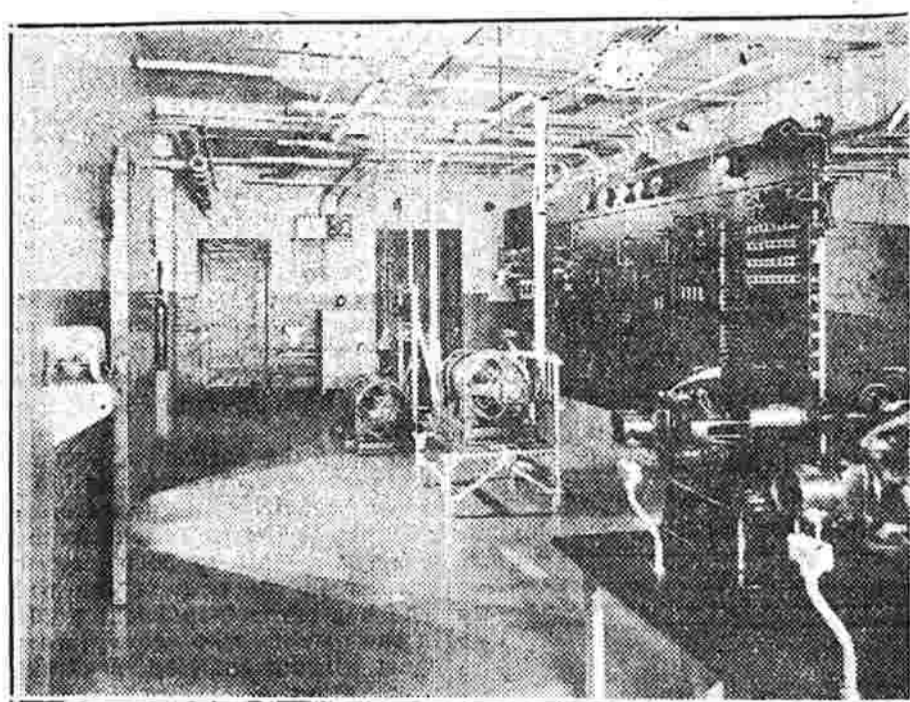
costs connected with the central office installation, of changing the type of telephones at subscribers' premises and other details, will approximate \$500,000.

Three Factors
Exchange Manager W. B. Halsted in speaking today of the extent of the telephone changes here pointed out that there are three factors involved in the successful completion of a telephone call: First, the calling party; second, the called party; and third, the operator where the call is made by the non-dial system, or the switching equipment where the dial telephone is used. The dial equipment

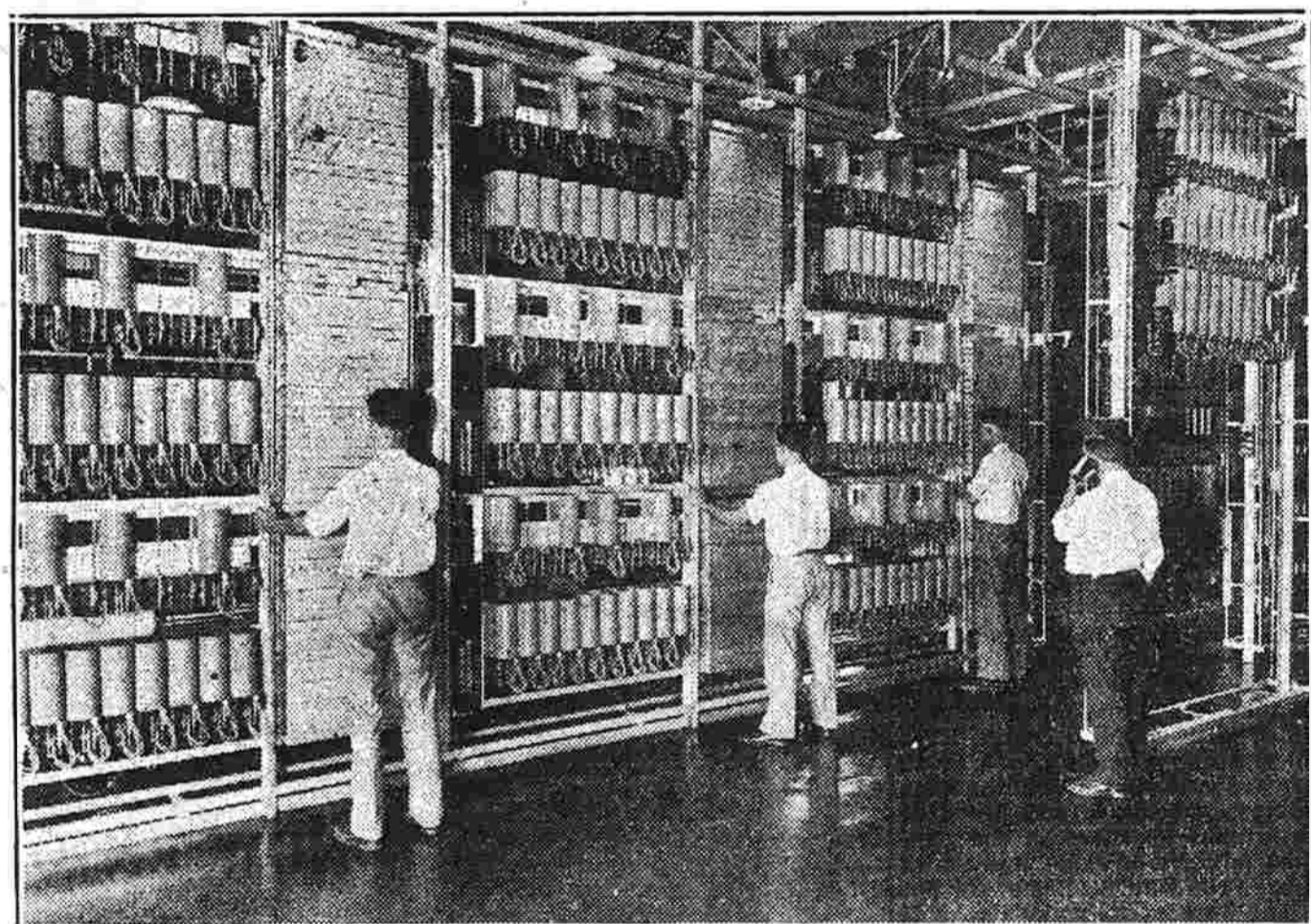
is mechanically perfect and will function as planned, but it is imperative that telephone users know how to operate the dial to get the best results from that equipment. With the use here for the first time of the dial in making party line calls, it also is essential that the subscribers having this form of

service respond to only their own calls, for if they answer the ring one, when their call number is two or vice versa, they interfere with the call in progress and the calling person is inconvenienced to the extent of again dialing the call. Then,

(Continued on Page 14)



Power Room



Dial Machine Room

This photograph taken at last night's rehearsal shows how the plant maintenance men will cut-in the new dial telephone system. Wire Chief O'Gorman is at the phone awaiting the signal from the old exchange.



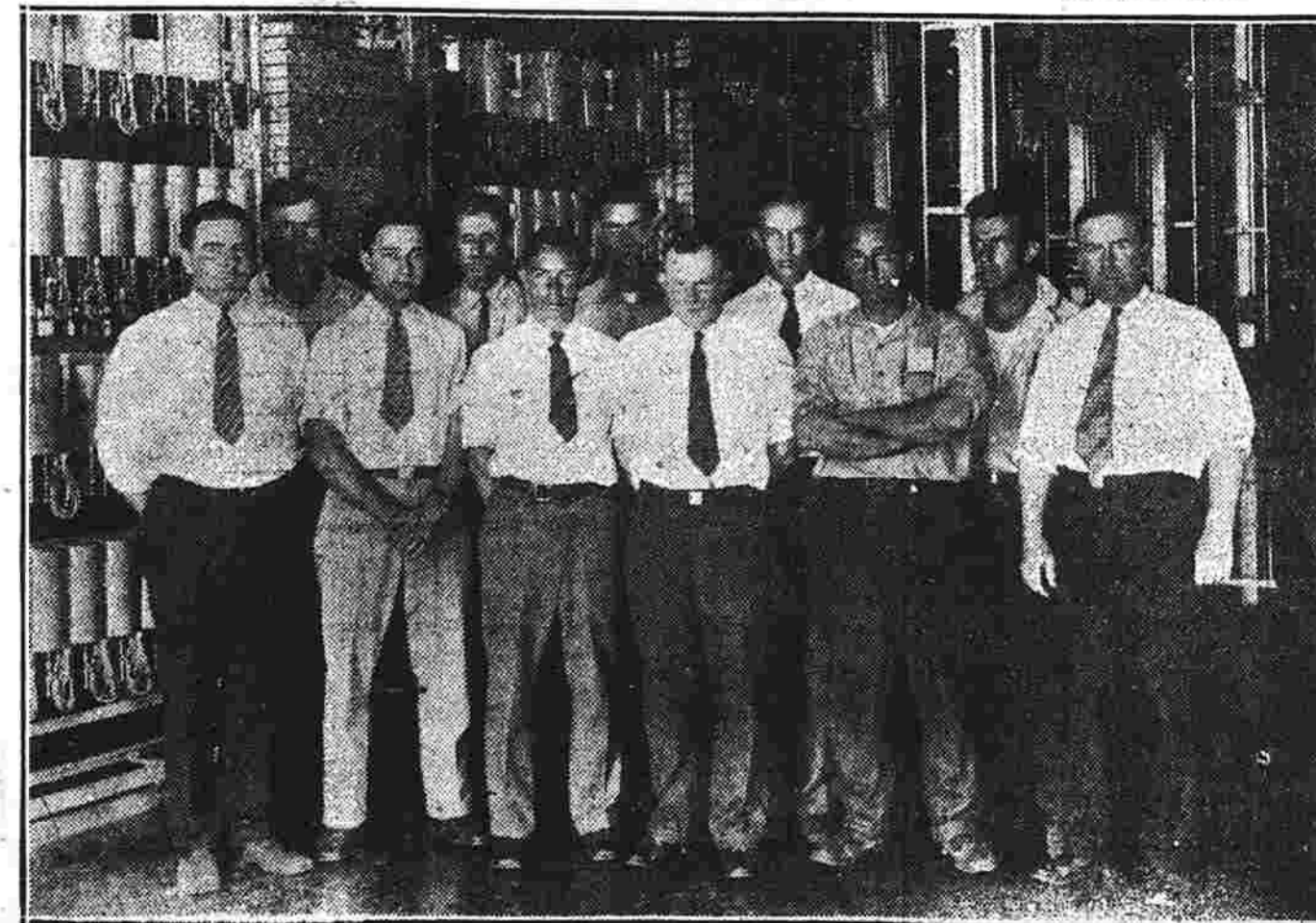
William B. Halsted
Exchange Manager



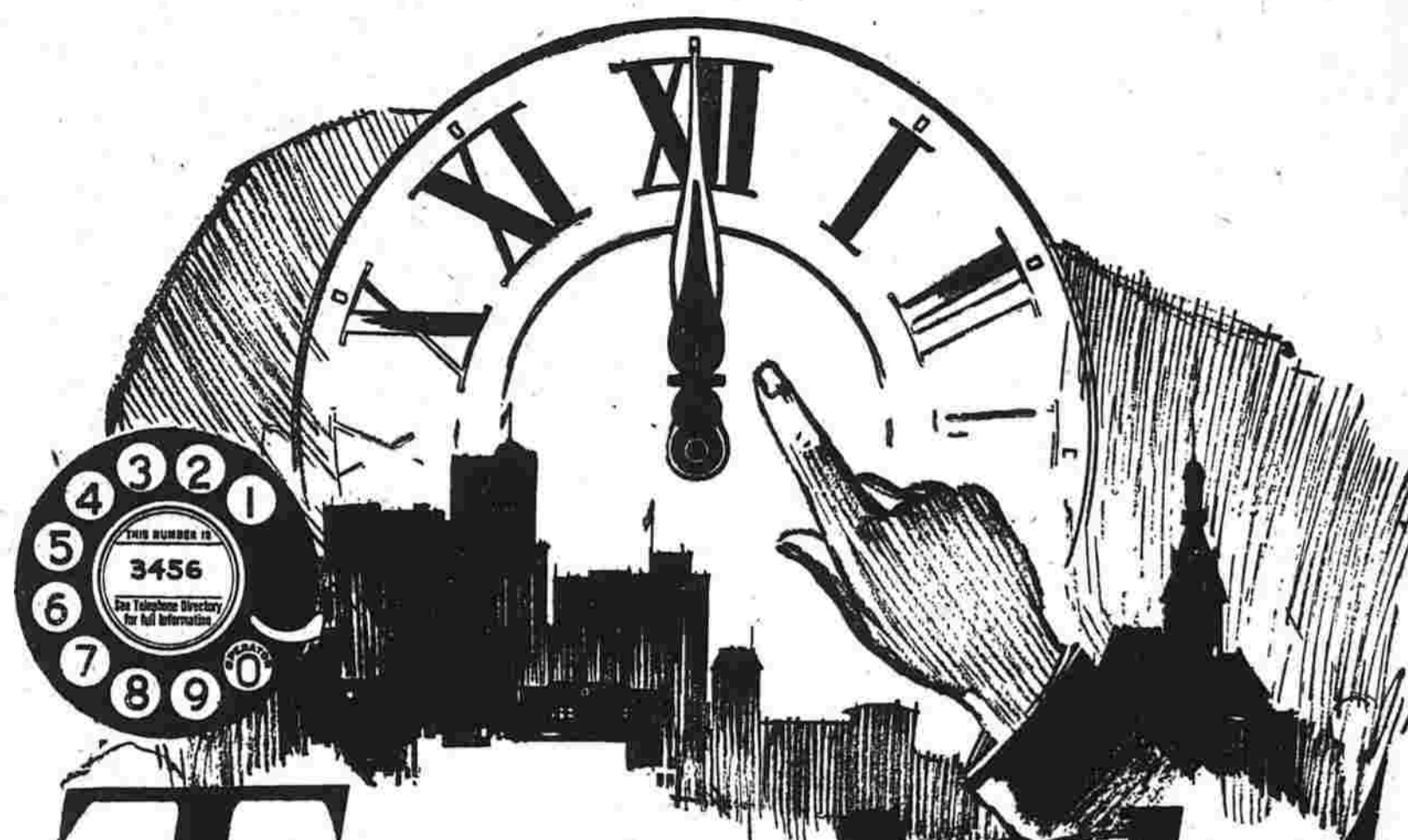
Miss Katherine T. Cannon
Chief Operator



Joseph T. O'Gorman
Wire Chief



Plant Maintenance Group



To-night at Midnight

An Important Hour for Manchester Telephone Users

EVERY telephone number in the Manchester exchange area will be changed at midnight (daylight saving time) tonight, when the new dial system will be placed in service.

All these changed numbers are shown in the new Summer issue of the Manchester telephone directory—the one with the Bright Blue Cover and the Red Tag—which has already been delivered.

Continue to use the old Gray-covered directory until midnight tonight.

After that hour, consult the new directory, with the Bright Blue Cover and the Red Tag, on all calls—and get rid of the old one.

Practically every telephone in the Manchester exchange area will be dial operated after midnight tonight.

It is essential that you know how to use the dial telephone. If you are not sure that you fully understand how to dial, four convenient sources of information are available to you.

1. Read the booklet recently mailed to you;
2. Consult the green pages in the new directory;
3. Come to our business office—52 East Center Street—or to Murphy's Drug Store, 4 Depot Square, Manchester, or 985 Main Street, South Manchester—where the method of operation will be demonstrated to you.
4. Telephone our business office and, if desired, a representative will be sent to assist you.

When the "cutover" to the dial system in Manchester takes place tonight at midnight, it will mark the completion of a step which has been more than a year in actual preparation and involves the expenditure of nearly half a million dollars—all to keep pace with the telephone requirements of this growing community.

THE SOUTHERN NEW ENGLAND TELEPHONE COMPANY



The seventh in a series of advertisements explaining an important change in Manchester's telephone service. The next announcement will appear Tuesday, July 16.

DAILY RADIO PROGRAM

Saturday, July 13. The ancient Hebrew air, 'Elli Elli...' has been chosen by Del Stagers for his concert soloists which will be the feature of the Goldman band concert to be broadcast over the WJZ chain at 8:45 Saturday night. One of the brilliant selections to be played by the 'symphony in brass' will be Goldstein's 'Sakuntala' overture, illustrative of the history of Sakuntala, a water nymph with whom the king, Dushanta falls in love. A symphony concert of maritime music by the broadcast by WJZ and associated stations at 8 o'clock. The concert orchestra under the baton of Nathaniel Shilkret will launch the nation-wide radio audience on a summer voyage over the seven seas through the medium of marine compositions by American and foreign composers. A male chorus will sing sea chanteys and rollicking choruses as a vocal highlight on the 'Lighthouse Singers'. Gladys Rice, soprano, and Robert Simmons, baritone, will be the solo artists for this feature.

Sunday, July 14. Dorsey Whittington, brilliant American pianist, will play one of his own compositions, a 'Valse Viennoise' during his broadcast recital at 8:45 Sunday night. There will also be a solo by Victor Edmunds, Mr. Whittington will play numbers by Chopin, Liszt and Debussy. His playing has been called a unique niche for himself in the radio world as 'greatest announcer' and whose speaking voice is among the best known in America. His recital will be broadcast on WJZ at 8:45 Sunday night. He will be introduced as a baritone soloist. A native of Chicago, Mr. Whittington lived among people traditionally musical and with a history rich in folk songs and dances. His recital of famous musical comedy star, will be the bright light in the theater of art to be radiated by his playing. She will sing 'Plain Jane', 'Miss Jones', 'Sweetheart's Holiday', and 'In Love'.

Leading East Stations. (DST) (ST) 724-WFO, ATLANTIC CITY-1100 8:45 7:45-Tenor, baritone, piano. 9:00 8:00-Creator's band; tenor. 9:30 9:00-Three dance orchestras. 10:30 9:30-Dinner music. 11:30 9:30-WJZ programs (3 1/2 hrs.). 733-WBAL, BALTIMORE-1050. 7:30 7:00-Dinner music. 7:45 6:45-WJZ programs (3 1/2 hrs.). 7:50 7:00-Johnny's Jubilee Singers. 8:30 8:30-Tenor, xylophonist. 10:30 9:30-WJZ programs (3 1/2 hrs.). 243-WMAC, BOSTON-1230. 7:11 6:11-Amos 'n' Andy, comedians. 7:30 6:30-Dinner music. 7:45 6:45-WJZ programs (3 1/2 hrs.). 7:50 7:00-Johnny's Jubilee Singers. 8:30 8:30-Tenor, xylophonist. 10:30 9:30-WJZ programs (3 1/2 hrs.). 243-WMAC, BOSTON-1230. 7:11 6:11-Amos 'n' Andy, comedians. 7:30 6:30-Dinner music. 7:45 6:45-WJZ programs (3 1/2 hrs.). 7:50 7:00-Johnny's Jubilee Singers. 8:30 8:30-Tenor, xylophonist. 10:30 9:30-WJZ programs (3 1/2 hrs.).

The THINKING TALENT By ELEANOR EARLY

THIS HAS HAPPENED. MOLLY BURHAM, engaged to JACK WELLS, has inherited \$10,000. Molly has just graduated from college, and upon learning that news, she gives a party that is both a celebration and a farewell, because commencement is over and the girls are preparing to leave. Jack Wells, whom Molly loves with all her heart, is a draftsman in an architect's office. Jack loves Molly devotedly but has no money at all. Nothing but an uncertain future, and a heart full of love. Molly is willing to be married at once, and face poverty to get him. But Jack is a practical young man, and insists upon waiting. He is in New Hampshire just now, seeking contact with rich old BILLINGS, the wool king, who is planning to build a model village for his employees. After the party, RITA MELLYNTE, Molly's particular friend, asks her to spend the night with her. It is their last night in the dormitory. Rita tells Molly that she has something important to tell her. Molly has begun to feel decidedly uncomfortable about celebrating the death of the poor old aunt from whom she has inherited her \$10,000. After her guests go, she joins Rita in her room. Rita smiled. "I wonder if Melken is happy," she said. "Oh, I don't think so. I don't think intellectual people are ever happy," observed Molly. "But my goodness, I should think you who are married to Jack, I'd be absolutely happy."

W T I C PROGRAMS Travelers, Hartford 500 m. 600 K. C.

Program for Saturday E. D. S. T. 6:20 p. m. Summary of Program and United States Daily News. Bulletin from Washington, D. C. 6:25 Hartford Courant News Bulletin. 6:30 Little Bond Trio—Emil Helmburger, Director. Franz Lehar Period Franz Lehar, famous Hungarian composer, will be represented by four of his better known compositions during this evening. Lehar was a bandmaster in the Austrian army who became conductor of a light opera theater in Vienna. The success of his first light opera led him to devote his talents to this form, a decision which gave the world "The Count of Luxembourg," "The Merry Widow," and several other international favorites. The Count of Luxembourg Gypsy Love Frasquita Serenade Selection from the "Merry Widow" 6:55 Pastoral Scores. 7:00 Musical Program. Vocal Recital—Clarence J. Sullivan, Tenor—Laura C. Gaudet, Accompanist. 7:15 Universal Safety Series. 7:20 The Cavalcade—Mediterranean Symphony Orchestra direction Hugo Marlan. 8:00 General Electric Hour from N. B. C. Studios—Nathaniel Shilkret, Director. 8:00 Lucky Strike Dance Orchestra Hour from N. B. C. Studios—B. A. Rolfe, Director. 11:00 Hotel Bond Dance Orchestra from N. B. C. Studios, Director. 11:30 Hartford Courant News Bulletin; Weather Report. Program for Sunday E. D. S. T. 4:00 National Sunday Forum—Rev. Ralph W. Sockman, speaker—Subject: "Bridges Not Burned." 5:30 Silent until 6:00 p. m. 6:00 Echoes of the Past—String Quartet direction Sven von Hallberg. 6:15 "Face to Face with our Presidents"—Joe Mitchell Chapple, Speaker. "The Time of Roses"—Will Perry, Director. 7:00 Musical Program by Major Bowes and his Capitol Theater Family direct from the Capitol Theater, New York City. "Our Government"—David Lawrence. 9:15 Baseball Scores. 9:20 Silent until 10:15 p. m. 10:15 Studebaker Champions from N. B. C. Studios—Jean Goldkette, Director. Symphonic jazz is the forte of Jean Goldkette's group of 30 Studebaker Champions, who will be heard at 10:15 o'clock tonight through Station WJZ. Their program consists exclusively of their own orchestration of current Broadway dance hits. They are assisted by Bury Retting and Clay Boland, who specialize in two- and three-part arrangements of popular numbers, and by Fred Waldner, tenor, who provides vocal interpolations.

QUOTATIONS

"Our present economic organization is kept going by stimulated consumption; which means that the workers must have good wages to spend." —George Fort Milton. (The New Republic) "Sentimentally and tearful heroines have about vanished from novels and plays. We are in a brilliant, strenuous world in a brilliant and highly tempered like the modern alloy steels which have made the machine age possible." —Harper Leach. (Liberty) "We must not admit any foreigners who come to violate American law. Upon conviction we must send them back to their own lands." —Dr. Clarence True Wilson (Collier's) "But let me say to you just one course to pursue: If it is the law it is your duty and that of every other citizen to be obedient thereto." —Governor Cooper of Ohio. "Rita's a nut," he pronounced. "Well, I guess she knew what she was talking about," defended Molly. "She said that loads of men refuse to consider their wives' earning power from an economic point of view." "Oh, Rita and her modern talk!" he scoffed. "Anyhow, if me and like that, you are going to do about it? Love is like that, too. I've tried to tell you how a man who loves a girl feels about it. How he wants to take care of her. . . . But you won't understand all right," insisted Molly. "Only I think it's awfully silly. And, listen, Jack—I've been thinking things over. You don't want to marry me now, and I don't see any reason why I should be perfectly miserable for a whole year. And goodness knows how much longer, just waiting for you. The Dean sent for me the other day, and she said the most wonderful things. She even offered me a position. . . . I wouldn't even think of accepting," Molly's voice broke. "I loved you so!" she choked. "And I didn't want anything in the world but just to marry you. Only now . . . you've been so funny and . . . and you won't get married. . . . and you won't do anything at all I want you to! Well, I'm going to do a job—that's what I'm going to do! I'll just show you!" "What will your father and mother have to say?" he asked quietly. "They expect you home, Molly. They'll be pretty much broken up if you disappoint them. I don't care!" she cried. "I can help it. I'm sure I've a right to live my own life!" "They were quiet for a few minutes. "Anyhow," she announced, "I'm going to stay with Rita, and make up my mind about things. I'll write the family tonight." "Where are you going to stay?" he asked. "In the dormitories closed?" "Well, I've money enough to stay here at the inn if I want," she told him. "Yes," he said. "I guess you have. Money's a great thing, isn't it, Molly dear?" "Oh, pay the check," she retorted. "And come on." She slipped her arm through his, as they sauntered slowly down the street, their young hearts heavy as lead. "Darling," she said. "We never quarrel when we can touch each other. It's only when we're apart or something between us. Or when we're in the middle of the street, or there are a million people around. I wonder if you'd love me, if you couldn't ever take me in your arms. I wonder if I'd love you, if you weren't to kiss me any more." "Silly!" he chided. "I'm staying at the dormitory one more night," she told him. "You'll have time to walk up to me before your train goes." "Remember what you said the other night about premonitions, Molly?" "Sh!" She laid her fingers on his lips. They clung to each other in a sort of ecstatic misery. And when Molly had gone up the steps, Jack drew a small box from his pocket and held it up to the moon. He opened a little solitaire. A sparkling little solitaire. In the store it looked large and very bright and beautiful. Now it looked little and cheap. He shook his head mournfully. And slipped it back in his pocket. "And that night Molly cried herself to sleep. Next morning she would look for work with Rita. (To Be Continued)

Our annual SALE of used cars sweeping price reductions

KEMP BROS. 130 CENTER STREET, SOUTH MANCHESTER. 1928 PONTIAC 2 DOOR SEDAN. 1928 Pontiac Cabriolet. 1928 Chevrolet Coach. 1928 Oldsmobile Sedan. Motor car buyers—come to this great mid-summer sale of good used cars. You are sure to find a handsome, dependable model, exactly suited to your needs and priced far below your expectations. Our selection of popular makes is complete and includes many practically new cars with a written Guaranty. Our range of prices is wide enough to provide a good car for every purse. Vacations—but not Thrifty buyers—this sale offers you the season's biggest opportunity to save. Come in—see the astounding bargains offered—today!

A THOUGHT They hate him that rebuketh in the gate, and they abhor him that speaketh rightly.—Amos 5:10. There is no faculty of the human soul so persistent and universal as that of hatred.—Henry Ward Beecher.

TO MEET HOOVER Washington, July 12.—Three members of the new federal farm board will spend the week-end with President Hoover at his camp on the Rapidan River in Shenandoah National Park. Va. The party leaves this afternoon and will not return until Sunday night. The guests are Alexander H. Legge, president of the International Harvester Co., a chairman of the board, William Stone and Carl Williams. Mrs. Hoover will remain behind so she can meet her son, Allen Hoover, when he arrives Sunday from California. THE ANSWER Here is the answer to the Letter-Golf puzzle on the comics page: TAME, TIME, TILE, WILE, WILD.

KEMP BROTHERS 130 Center Street, South Manchester

FLAPPER FANNY SAYS



There's many a hitch on the bride path.

SENSE and NONSENSE

VOICES OF THE NIGHT
"Am I the first girl you've ever kissed?"
"Stop now!"
"You are wonderful!"
"Please—just one more."

LETTER GOLF

Today's puzzle starts off a little tame, but it gets wild in a hurry. Par is only four and the solution is found on another page.

Letter Golf grid with words TAME and WILD.

THE RULES

1.—The idea of Letter Golf is to change one word to another and do it in par, a given number of strokes. Thus to change COW to HEN, in three strokes, COW, HOW, HEW, HEN.

It may turn out to be better or it may be worse, but nothing is ever just as you thought it was going to be.

A short story entitled "Three Generations." Grandfather had a farm. Father had a garden. Son...

Few persons ever see a fresh paint sign until they've taken some of it away on their clothes.

Many a married woman sits up to see the old dear in.

SKIPPY



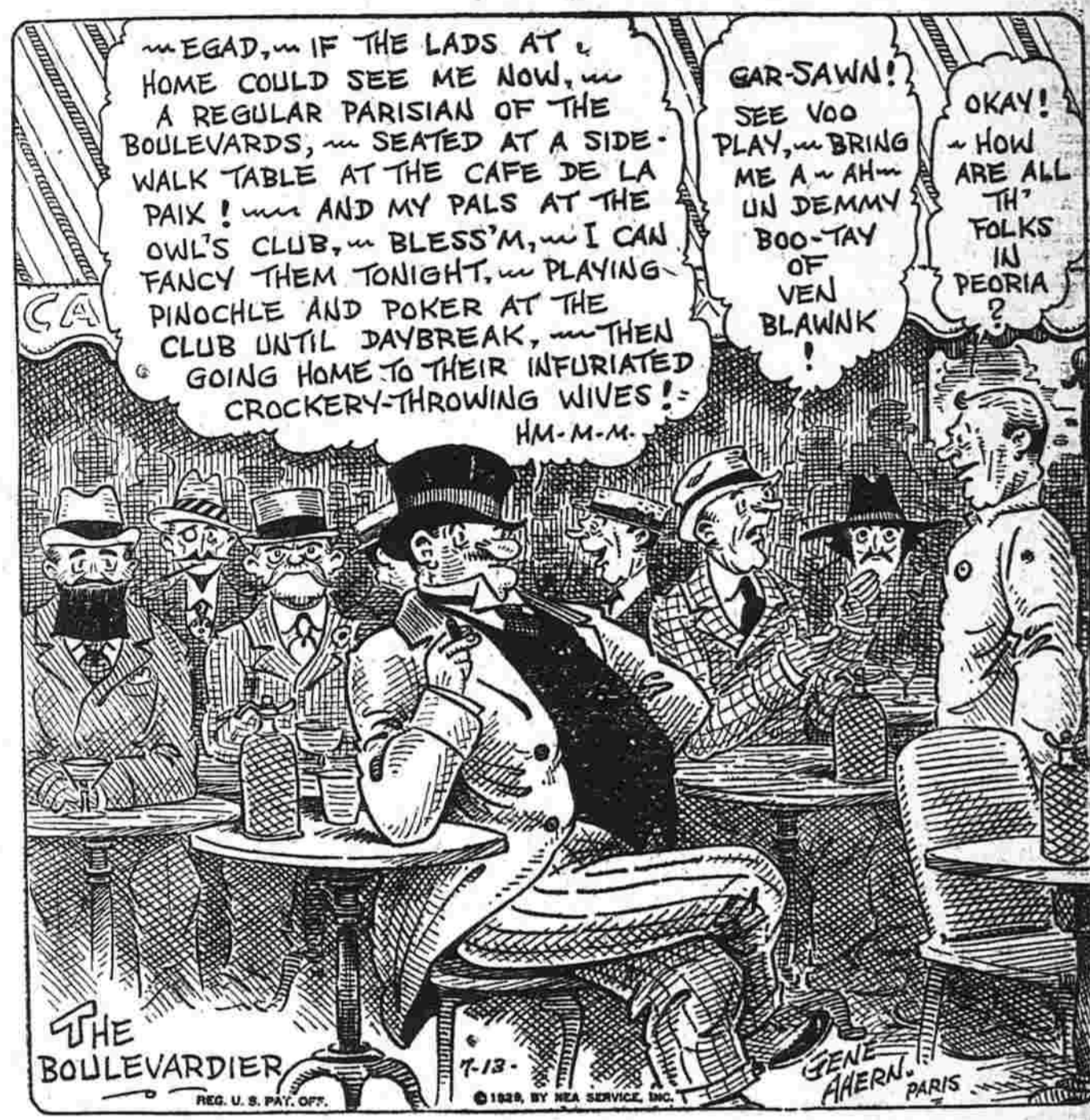
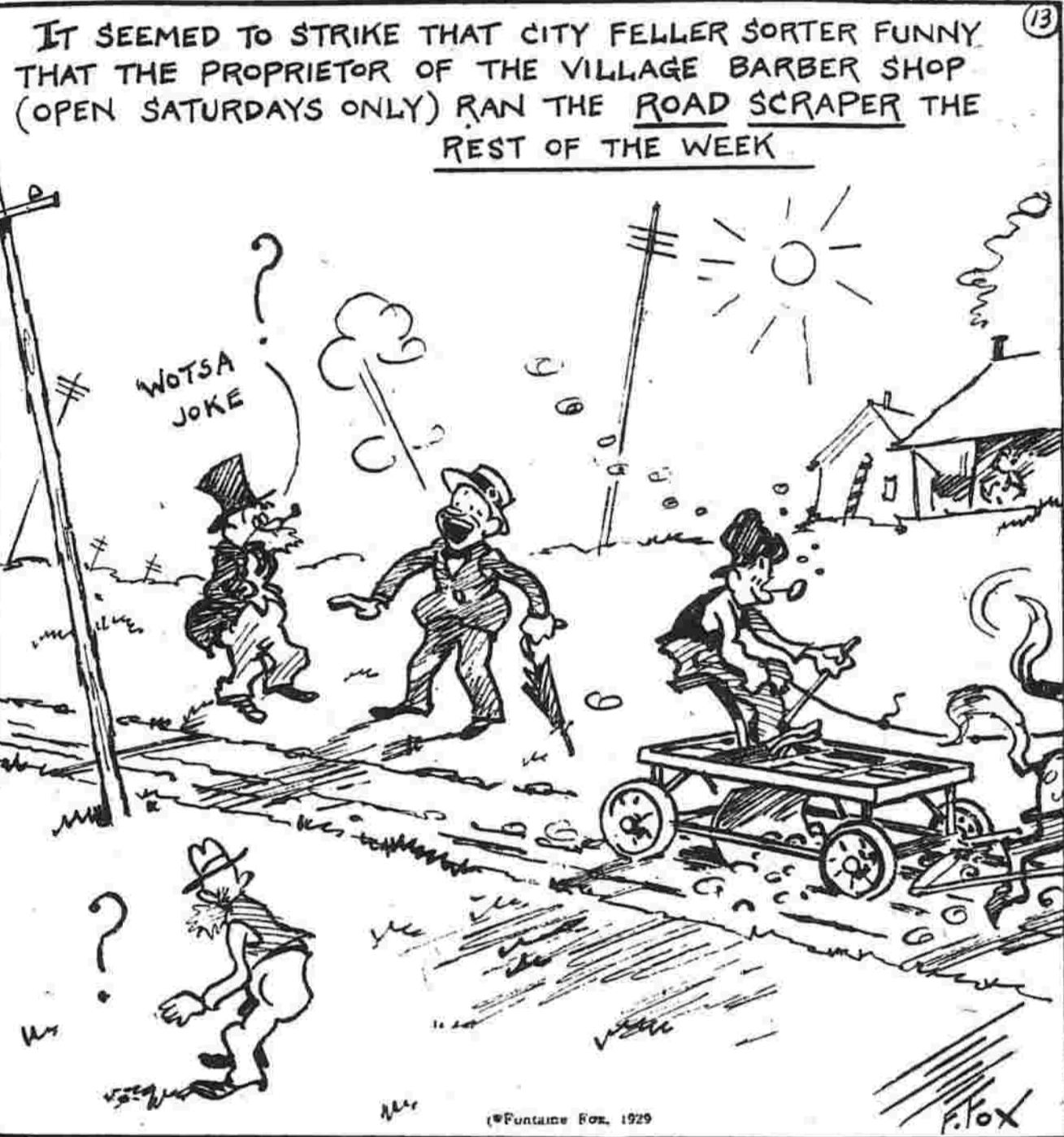
West Toonerville News Item



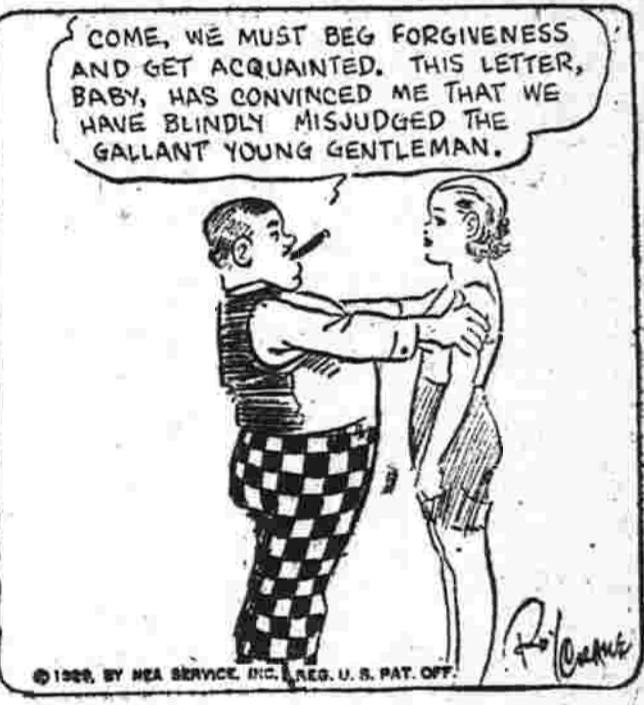
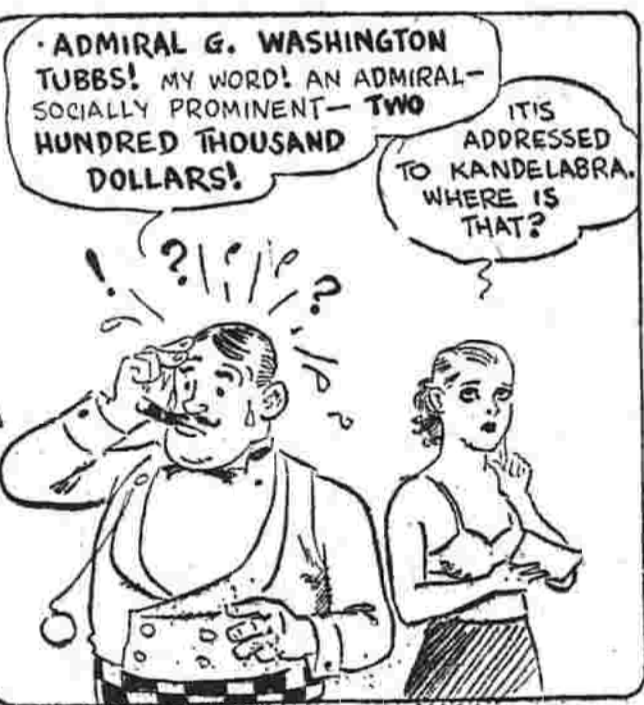
By Fontaine Fox



OUR BOARDING HOUSE By Gene Ahern



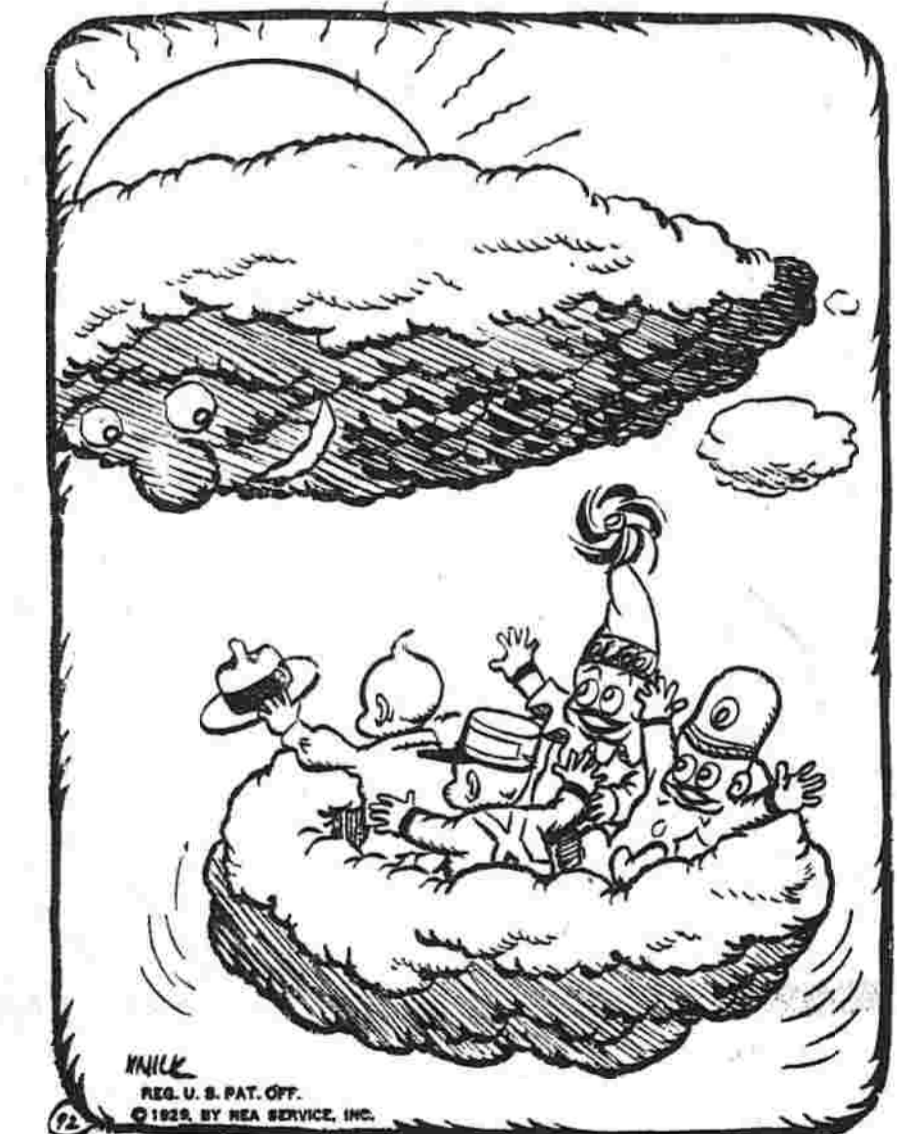
WASHINGTON TUBBS II



Money Talks

By Crane

THE TINYMITES



(READ THE STORY, THEN COLOR THE PICTURE)

The Tinies, still within their cloud stood quiet, with their wee heads bowed. They'd come so close up to the sun its heat was mighty bad. It seemed it was so dazzling bright that they were scared to risk their sight.

FRECKLES AND HIS FRIENDS



Poor Lindy!

By Blosser



SALESMAN SAM

Uncle Sam's Are Better!

By Small



MOONLIGHT FROLIC

Given by The Lithuanian Dramatic Club At Chestnut Park, Buckland, Conn. Saturday, July 13th at 9 p. m. McKay's Orchestra Admission 50c. Dancing Till 1 a. m.

DANCING EVERY WEDNESDAY AND SATURDAY NIGHT At LAKESIDE CASINO

ABOUT TOWN

Benevolent Society Segar will meet in Orange Hall at 8 o'clock tonight. In another part of today's issue will be found the semi-annual report of the milk inspector as made to the board of health. The Sunday School of the Swedish Lutheran church will hold its annual picnic at Crystal Lake this afternoon. Cars will leave the church at 1:30 o'clock. A program of sports has been planned for the afternoon.

Raymond Streeter, who has been employed at Ernest Roy's garage at North School and North Main streets, has left the employ of Mr. Roy and will engage in auto work at his home. Frank Brimley, Robert E. Carney, Jr., Joseph L'Heureux, and Thomas Dannaker all members of Troop 2 Boy Scouts left for Camp Pioneer this noon for a vacation of a week or more. R. Mozer and H. Stephens left for the camp last night. Dick Chapman another member of the troop is already there.

It's rather warm, thank you, but that is no reason for the Sheridan to proclaim 'Hot-L' on its sign. Dozens of local residents are going to stay up until midnight tonight to try to be the first to dial a call on the telephone. The branch office of an optician is in the Oxford building, according to a notice under that paper's masthead. Miss Gertrude Albiston of New York City will spend the next two weeks with her father, Joseph Albiston of Green Hill, and her cousin Mrs. George H. Waddell at her Columbia Lake cottage.

The board of directors of the Manchester Kiwanis club will have a short business meeting after the regular luncheon at the Country Club Monday at noon. The speaker will be William J. Warren secretary of the Merchants and Manufacturers Division of the Hartford Chamber of Commerce. An invitation has been extended to all local business men who are not members of Kiwanis to grasp this opportunity to hear Mr. Warren. Those who plan to be present at the luncheon, however, should notify President Arthur Knofla, Secretary George H. Wilcox or the clubhouse before 9 o'clock Monday in order that they may be prepared to serve those who attend.

Mr. and Mrs. Thomas Ferguson of Main street and their niece, Miss Eloise Bradley of Brattleboro, Vermont, will spend the week-end in New York City.

Miss Julia V. Lippincott of Pittsburgh, Pa., is visiting Mr. and Mrs. U. G. Lippincott and family of McCabe street. Miss Lippincott is a sister of Mr. Lippincott.

Don't forget to take a Fairystone with you on your motor trip or if you are going to the shore, Fairystone is a French cosmetic and protects your skin against sunburn and windburn. For sale at Weldon Beauty Parlors. Price 50c. —Adv.

TOWN TOPICS By Clarence H. Anderson

INSURANCE AND VACATIONS are vitally important to all. This year be sure to take 1. A Vacation. 2. An adequate insurance policy.

INSURANCE 647 MAIN STREET CLARENCE H. ANDERSON TELEPHONE 1330

SUNDAY DINNER at the HOTEL SHERIDAN Turkey, Duck or Chicken with all the fixings \$1

HEALTH BOARD TELLS OF WORK IN SCHOOLS

Makes Statement Showing Year's Activities of the School Physician. Believing that the matter of the salary of the town school physician has been very generally misunderstood, the Board of Health issued today a statement showing the actual work done by that official.

Last year, when Dr. Leverne Holmes, the school physician, asked for an increase of salary from \$1,200 to \$1,600, the Town School Board, instead of granting the increase, reduced the salary to \$1,000.

This year, the Town School Board undid its action of the year previous and voted a raise in the salary of the office to \$1,600, which was sanctioned by the Joint School Board and became effective.

The statement of the activities of the school physician during the past year, given out by the Health Board, is as follows: All pupils were examined upon entrance by school physician, 1680; all pupils examined for minor defects, T. and A., etc., Grades 2-6-7, thorough examination chest, heart, posture, 1680; inoculations, T. A. T., diphtheria, 210; suspicious cases and contacts excluded, 598; defects found by examination—enlarged tonsils, 109; enlarged cervical glands, 36; heart condition, systolic murmur, 3; defective vision, 72; underweight 10 per cent., 131; notices sent to parents of defects, 312; inspections for readmittance and those sent to the office by teachers, 1093; inspections in classrooms, 6,000; first aid treatments for minor ills, 4,534; skin infections, 259; eczema, 9; ringworm, 6; impetigo, 56; herpes, 159; minor wounds and injuries, 1,272; common colds, 2,315; gastro-intestinal, 439; sore throats, 909; scarlet fever, 9; chickenpox, 25; german measles, 174; pneumonia and bronchitis, 14; conjunctivitis, 85; styes, 37; otitis media, 81; taken to tonsil clinic, 11; tonsillectomy, all districts, 93; taken to eye specialist, 5; glasses obtained, 37; investigations at homes, 250.

ODD FELLOWS HOLD THEIR INSTALLATION

District Deputy Robert P. Watrous of Elm Lodge, Glastonbury, and his staff installed the officers of King David Lodge of Odd Fellows at a meeting held in Odd Fellows hall last evening.

The new officers are: Noble grand, Albert C. Miller; vice-grand, Franklin Parker; recording secretary, Charles S. Roberts; treasurer, Walter H. Walsh; past grand, Willard J. Horton.

The appointive officers installed were: Clarence Taylor, warden; Herbert Stevenson, conductor; William D. Black, chaplain; Jason Chapman, right supporter noble grand; William McKinney, left supporter noble grand; Henry Ingraham, inside guardian; George Dobson, outside guardian; Joseph Tedford, right scene supporter; Sherwood Smith, left scene supporter; Charles Lathrop, right supporter vice-grand; Raymond Cone, left supporter vice-grand.

WATKINS BROTHERS, Inc. Funeral Directors

ESTABLISHED 54 YEARS CHAPEL AT 11 OAK ST. Robert K. Anderson, Funeral Director. Phone 500 or 2837-W.

POLICE COURT

George Klots of 42 Dudley street was before the Manchester Town court this morning on charges of intoxication and breach of the peace. He was arrested by Officer Michael Fitzgerald on complaint of Klots's wife. Klots pleaded guilty and a fine of \$15 and costs was imposed on each count.

Paul Kennedy of 21 Ashley street, Hartford, paid a fine of \$10 and costs for driving an automobile without a license. He was arrested on Deming street last night by Officer Edwin Donaldson. The car was found out in the lot.

Miss Corinne D. Milne of Rockville paid a fine of \$10 and costs for driving an automobile without proper brakes. She was arrested by Officer Martin on Main street on July 8.

The New Money Must Be Cash Is Worth More Now Is The Time To Have Your Car Inspected Grease, Oil, Brakes Tested

Campbell's Filling Station GAS OIL & GREASE AT YOUR SERVICE

Monday Night Is The Big Night OPENING OF American Legion CARNIVAL Dougherty Lot—Center St.

COLE MOTOR SALES FISK ALL CORD TIRES SERVICE

CLEARVIEW OPENS TODAY 42 Beautiful Home Sites—Large Size—Restricted

Table with tire sizes and prices: 27x4.40 \$ 7.00, 31x6.00 \$13.90, etc.